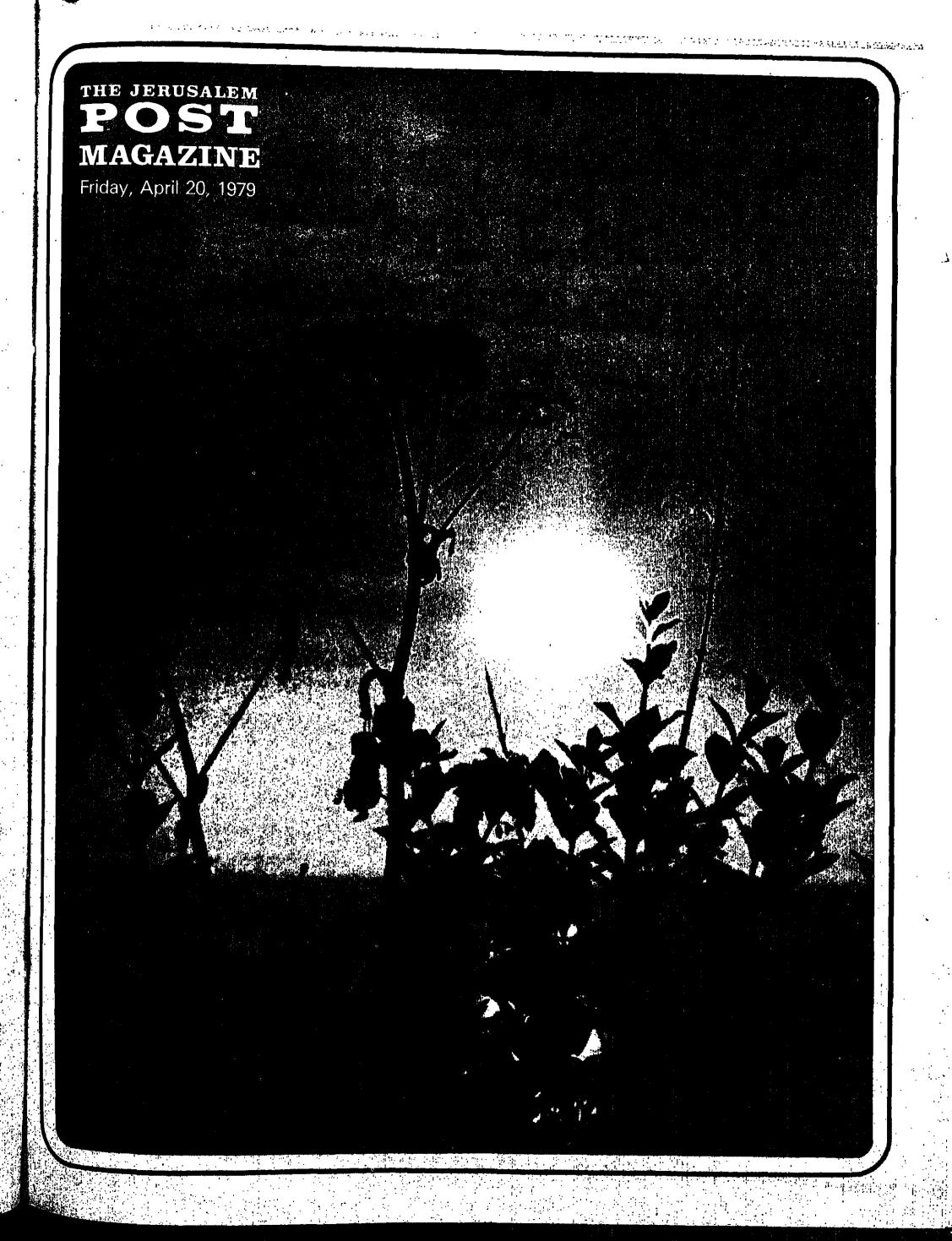




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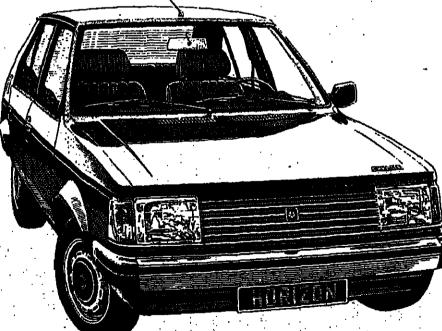
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PAGE TWO

THE JERUSALEM POST MAGAZINE

FRIDAY, APRIL 16,

In this issue

Orger photograph by Richard Newitz.

Black talks to some West Bank Arabs who are predictably

liam Tuoby investigates the current un

Evelyn Strouse hears about Harold Trobe's 35-year career in the JDC.

Joseph Shadur finds some of the out-of-the-way Greek Orthodox monasteries and convents in Jerusalem's Old City.

earl Sheffy Gefen visits English author nthony Burgess at his home in Monaco. 12

The Art Page. Meir Rounen sees the Dennis Oppenheim exhibition at the Israel Museum and other Jerusalem shows. 14

The Book Section. Reviews include: a study of Mussolini's policy on the Jews; a political biography of Leonard Woolf; papers from a Tel Aviv symposium on death; novels by Penelope Gilliatt, Yael Dayan and Kathieen E. Wardlyds: a flotionalized slow of the Woodlwiss; a fictionalized story of the

In the Poster Pullout: Ephraim Kishon sends an MK to the U.N. (D); Mendel Kohansky enthuses about a Samuel Beckett play (E); Halm Shapiro's Matters of Taste (F); Media Week (G); TV and Radio schedules (H): Cinema reviews (K); Chess (M); Rock, Etc. (N); Bridge



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Apr. 25, 26, 25

PAGE THREE

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RIDAY, APRIL 20, 1979 THE JERUSALEM POST MAGAZINE

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THE JERUSALEM POST MAGAZINE

talks will be easy. As yet neither gypt nor Israel have finalized their negotiating positions. although the general outlines are predictable. The U.S., sticking deggedly to the term ''full autonomy'' agreed upon last september at Camp David, mains buoyantly optimistic.

Yet there are no obvious rounds for this — on the assumpion, of course, that autonomy can e viable only if West Bankers and azans agree to cooperate with it.

IT IS POSSIBLE. of course, that there is a silent majority, a mass d simple, peace-loving citizens (Top row) Katons who want nothing more than to be left alone to live their lives unhampered either by the intrusion of an occupier or the strident symbis of Palestinian nationalism.

But it must be a very silent majority. The independent moderates, a handful of men of dature and influence, are just a il more vocal. One of them, lwyer Anwar Nusseibeh — a former Jordanian defence ainlater — went public this week and published an article in the East Jerusalem Arabic daily Al-Kads expressing opposition to

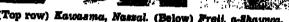
and that uncertainty is the child of now, premature to decide which

though some observers are not the political position it promotes. Hebron Mayor Fahd Kawasma

quotation - across the spec- increased.

Arish, there is no sign that any representative of the residents of the territories will agree to join them.

No one is pretending that the





autonomy. Others are likely to Political leaders in the West Bank and Gaza The slience of West Bank Strip seem unified about only one thing moderates is born of uncertainty, publicly rejecting the autonomy plan.

tear. Fear that it is too early to The Post's IAN BLACK tries to find out why.

the British and Zionism under the cion between the two camps. spot are Mandate. This is no mere abstraction, but seriously.

But they cannot say yes. The a substantial change in local wees working against them are political life. The most important IN GENERAL West Bankers of special status granted to Jewish Bank. Mostrong. They are dependent, as item on the agenda of the combining has been in their mittee concorns the control and bragic history, on the graces of distribution of a \$150m. fund of the autonomy plan. It will not have abandoned, oppressed and Baghdad Summit for the shughtered them when they saw territories. West Bank leaders, all shades of opinion are not limpressed by what they have heard pressed by what they have heard of the autonomy plan. It will not have all convinced West Bankers of discuss the situation with the however toothless the autonomy) have all convinced West Bankers of discuss the situation with the heave all convinced West Bankers of that Begin is a man of his word.

"Begin," Nazzal believes, "was give the mayor the go-ahead to go all the way to give the mayor the go-ahead to go all the way to give the suitonomy talks to test the prepared to go all the way to give the mayor the go-ahead whether close to Jordan or to the ed upon and, an sources stress, property was it wanted so that he temperature of the water, as it legitimate representative"— the logitimate representative"— the logitimate representative and uncompromising, interest in the rapprochement and legitimate representative. Bank."

Join the autonomy takes to test the temperature of the water, as it could have a free hand in the West were; the PLO meanwhile would maintain its public opposition to the could have a free hand in the West were; the PLO meanwhile would maintain its public opposition to whether close to Jordan or to the ed upon and, all sources stress, prepared to go all the way to give

the majority opinion, at no room for doubt. Its subjective give us even the minimum."

tamallah journalist Raymonda
Another factor in hardening leaders would consider joining the leaders would consider joining the leaders would consider joining the home you can see the army talks get down to brass tacks. But talks get down to brass tacks. But talks get down to brass tacks. But this could be merely wishful think-talken talks? What, for example, if the perceived as the tough line taken by the military government in restant to be the president talks? What, for example, if the camp at Beit El and he perceived as the tough line taken by the military government in restant to halt all settles the fears and strains of life under cont months. West Bankers note the fears and strains of life under cont months. West Bankers note the fears and strains of life under cont months. West Bankers note the fears and strains of life under cont months. West Bankers note the fears and strains of life under cont months. West Bankers note territories? (American officials occupation. "Israelis talk a lot nothing out of autonomy, he hould be merely wishful think-talks? What, for example, if the camp at Beit El and he cont months. West Bankers note territories? (American officials occupation. "Israelis talk a lot nothing out of autonomy, he hould be merely wishful think-talks? What, for example, if the camp at Beit El and he cont months. West Bankers note territories? (American officials occupation. "Israelis talk a lot nothing out of autonomy, he hould be merely wishful think-talks? What, for example, if the camp at Beit El and he cont months. West Bankers note territories? (American officials occupation. "Israelis talk a lot nothing out of autonomy. He hould be merely wishful think-talks? What, for example, if the camp at Beit El and he cont months. West Bankers note territories? (American officials occupation. "Israelis talk a lot nothing out of autonomy. He hould be merely wishful think-talks? What, for example, if the camp at Beit El and he cont months. West Bankers note territories? (American officials occupation. "Is

Inling out the possibility that The sincerity behind the new-puts it all very simply. The THIS VIEW is not original. But it lone now-silent moderates may found friendship between Jordan residents oppose the autonomy sounds convincing coming from scheme and will not join the Nazzal. His enforced idleness of the self-governing parent than real, but the effect of negotiations over it "because it when we met was a result of the subject to be a despit to be well as a second of the self-government's crackdown

dead, the authorities imposed a common to the dead of Education, So what? Jerusalem. the most important two-week curiew on the vinage. Head of management, we want, he say in closing ranks in the West Residents considered this an un. Where's my identity, my future?" "The U.S. doesn't understand is working for us."

the bombs planted in Israeli streets and public places like the only address, he says.

one that killed one person and MAYOR ELIAS Freij of

used to the question, "you must ties with Jordan, today fits into remember that more people are the chorus completely. "The killed and injured in car accidents Americans are finished here," he by the PLO." He reels off the road more." casualty figures with expertise. He too is dismayed by the What must be understood, he explains, is that such bombs "are to let all the world and the Israelis know that the Palestinian cooperate." Amir Abbas Hoveida problem has not been solved.

endless stream of visitors, Freij says. supplicants and constituents. So too Freij is not concerned by the usually — is Dr. Nafez Nazzal, possibility that the Gaza-first but he had some time on his hands autonomy, about which we have recently since Bir Zeit University, heard so much recently, might where he heads the department of turn into a 'Gaza-only' politics and Middle Eastern autonomy.

more traditional West Bankers. Americans are offering us." Only in his middle thirties, he is already a figure of some authority IN GAZA, of course, the situation will not be the last.

Why he wind is blowing, too soon Bank has been the rapprochement usually long punishment — and a PLO-Jordanian rapprochement. are not yet talking openly about between Jordan and the Palestine harbinger of what might be ex.

Many West Bankers and Gazans Liberation Organization. The repected under the autonomy all in uniting local Arab opinion to West Bank recalcitrance. are all too aware that their people cent meeting between Yasser regime.

Are all too aware that their people cent meeting between Yasser regime.

Are suffered terribly from say- Arafat and King Hussein, and the According to the Camp David asserts, is that "people do not headquarters out of the town — believe that Israel wants peace the most significant and tangible against the autonomy scheme, he Israel is moving its military me and the syndrome of rejection current discussions of a joint agreements Israeli forces are sup- believe that Israel wants peace the most significant and tangible

Jerusalem who waged war on reduced the mistrust and suspi-British and Zionism under the cion between the two camps. spot are not taking this very says," Nazzal explains. The in-British and Zionism under the cion between the two camps. spot are not taking this very says," Nazzal explains. The increase in settlement activity, continued land expropriation, and the release the assets of the Palestine

Israeli peace process, the games. Mr.Degin says that this is

to after Camp David, but he will more secure?"

to puntation the distance of occupation have the Land of Israel and that I am a ton after Camp David, but he will more secure?"

There is not by resident." He emits a snort of dis. not meet with the Americans There is nothing especially commin the West Bank. Even the West Bankers consider what gust.

Most sanguine observers are now happened at Halhoul recently as And anyway, Kawasma asks doesn't believe — and this is both tion today, on the eve of a new era doesn't believe — and this is both tion today, on the eve of a new era spreasantative individual — let March 16, after a mob attacked an The occupation will continue with non — that the Americans can party to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. We have group — who will be to the peace process. los Froup who will approve Israeli car with stones and two or without autonomy, so where's force Israel to accept the principle were not consulted." Nazzal does the participation in the students in the crowd were shot the difference? All will replace of withdrawal from all the adnot see an end to Israel's presence dead, the authorities imposed a Shmuel as the head of the Depart Testinglem.

Kawasma is a mild, quiet- that our problem is with Israel, spoken man, yet he finds it hard to Nazzal says. Like Kawasma, he conceal his hostility towards would not participate in the Israel. Only the day before he was interviewed by The Jerusalem Americans promised to pressure Post, security forces had broken Israel into haiting settlement actions a meeting he hald with these up a meeting he held with three tivity. The West Bankers will not other West Bank mayors who discuss their political future with wanted to bring food into Halhoul. anyone as long as the occupation What did the mayor think about continues, he insists. The PLO is

wounded several others in Tel Bethlehem, long considered a Aviv's Carmel market last week? moderate in West Bank terms, First of all, he says, evidently with close political and business every year than by bombs planted says. "No one believes them any

(the former Iranian premier shot KAWASMA is a very busy man, week) believed the Americans. his high-ceilinged office full of an Look what happened to him," by a firing squad in Teheran last

Studies, was closed for a week by On the contrary, he asserted order of the military government. last week, if this happened it Nazzal is an intellectual, train-would "stiffen resistance on the ed in the U.S. He speaks directly, West Bank because it will unmask without the frills or elaborate cirthe true face of what the Egypcumlocution you often find with tians, the Israelis and the

and The Post was not the first is much more fluid. Mayor newspaper to solicit his views. Rashad a-Shawwa, walking a And to judge by the frequency tightrope between Sadat and the with which his telephone rings, it PLO, is against autonomy. But there is an unspoken agreement Like other observers, Nazzal at-taches great significance to the "Gaza-first" (official quarters

has haunted them since the days Jordanian-PLO "committee on posed to withdraw to "specified with the Palestinians."

gesture made to Egypt — and Hajamin al-Husseini, the Mufti the occupied territories" have security locations" under "Even the moderates today Egypt appears to be employing a local notables but refusing to

the scheme.

For the moment, though, the public tone in the administered territories is not changing, and the move in the West Bank leaves doesn't give us our rights, doesn't military government's crackdown will happen next. The Americans on Bir Zeit, considered a hotbed of think that people will come out of t of the articulate and the influence — rather than its objec. Are there no circumstances at Palestinian student radicalism. their closets once the autonomy lallah formalish, as tive character — is, as tive character — is what counts. all under which West Bank from the window of his Ramallah talks get down to brass tacks. But

AV. APRIL 20, 1979 THE JERUSALEM POST MAGAZINE

PAGE FIVE .

ON THE ROAD edging the Kabul River gorge, an army tank transporter carried a combatdamaged Soviet-built armoured car. An escort armored car rode sholgun as the two vehicles moved past a half-dozen camela trudging slowly in the same direction.

On and near the road to this provincial centre - between the Kabul gorge and the Khyber Pass. and within sight of the forbidding Hindu Kush mountain range there are other signs of trouble.

Mig fighter-bombern take off daily from the Jalalahad Air Base to bomb dissident tribeamen in the mountains that form the border with Pakistan. Soviet-made T-54 tanks stand ready to move up the road - bordered on either side by white and invender opium poppy fields -- to fire on insurgent villages.

Four hundred and fifty persons in this area have been arrested recently, and 14 village elders are still prisoners. About 100 Soviet advisers and their families have been ordered back to Kabul, the capital, for safekeeping.

In the dusty, ancient capital, the government of Fresident Noor Mohammed Taraki maintaine a public show of calm.

Mongol soldiers, Genghia Rhap's legacy to Afghanistan, stolete guard the former royal palace - now renames. People's House. The baywarn being with afe, and women sub-wear the fulllength well, or blue or other colour, called the chadri, pecria; through the grante.

Lor to the face of increasing popular opposition to the Maraist regime in this distribute, Texamsized nation of to million to 20 million people, the government is:

running scared
In his high-ceilinged office in Kabul, Prime Minister Hafezullah Amin, the 50-year-old strongman of the Markist regime that seized power in a military coup d'etal a year age, maintains that the dissidence is the work of foreigners. And in an interview, he declared confidently: "I'm sure the energy has lost als hope of collapsing this regime."

BUT THE TROUBLE bubbles, in the cast involving fractious Pathan tribesman, in the south among the Baluchia, and in the west with angry local villagers. like the recent serious outbreak in the western provincial capital of Horat.

The dissidents are all flerce Islamic traditionalists, and some observers suggest that the Islamic revolution in neighbouring Iran might be having a spillover effect in Afghanistan.

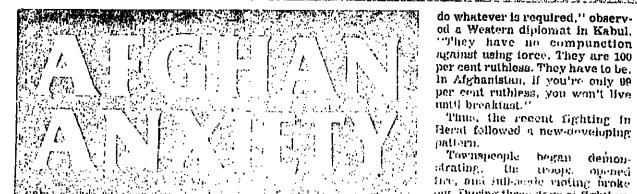
But even without the example set by Iran, trouble was likely here, for Afghanistan's Marxist government has an anti-Islamic

Further, the government has not hesitated to arrest mullahs who have quarrelled with reforms that include land redistribution, adult education, limiting interest rates, reducing the money husbands must pay for brides, and curbing the power of the mullahs.

"However admirable in theory," explained one Afghan specialist, "these reforms strike at the heart of the matter: money. land, sex, religion. You can't hit more sensitive areas. And this is a very traditional society where people actually resent such reforms. So the government has not become more popular."

Then, too, the government puts: down any popular protest with total ruthlessness.

"The government has the army and the police and are resolved to



Connected as the footstanding of the following a in Anderson in the way of the contract of the Parinancia de la composición del composición de la composición de disconfiguration | Angle and selected of the selection of

Pacty to power. - Tartest, 62, was a non- of father. figure of the cerosotion who has been blevaled to call personality tode), invariably referred to the the press on "Cress leader.

io the regime, diplomata any.

So in", unide from the Herat in-

They have no compunction

rison detected.

But the puiding torce of the revolution was Platerallian Anda. a secontific sociallic who atpolesfor advanced degreen at Columbia. University and the University of Wisconsin for four and a half

Amin organized cells within the army, and so effective were they and so weak was the previous regime of President Mohammed Daoud that the coup was carried off within hours.

Amin stage then has quarrelled with another left-wing party, the TT IS THE eastern border Furcham (Banner), and sent six of its leaders abroad to serve up ambassadors, the there recelled them but they refused to return

The prime minister her also tried to build up a policies) each c. but observers here say that the party does not have more than 60;-000 merabera

"This government has a very narrow base," said a political specialist. "That is one reason for its paranola. On the other hand, the opposition is very weak and scattered. The party is strongly organized, and in a country with poor organization, even a little organization brings a lot of strength."

Observers point to the lack of a real opposition as a significant difference between Afghonistan and Iran when it comes to the potential for an Islamic overthrow of the regime. For what is lacking in Afghanistan among the dis-sidents is an organized resistance with strong leadership

Prime Minister Amin is very nuch aware of the fact that two of his neighbours - Iran and Pakistan - are controlled by religiously-oriented governments. tin denied in the interview that an Islamic-style revolution could take place in Afghanistan.

In Iran, he said, the revolution was a struggle between feudalism and capitalism. Afghanistan's revolution, he went on, was on behalf of the working classes.

Amin admitted that some mullahs had been arrested for political activity and were among what he estimated as 1.300 political prisoners. Religion, he explained, should not be used as a mask for political purposes.

Other sources in Kab dicated that President recently has gone out of his have his picture taken pray mosques, and has ordered meni subsidies for constru new mosques.

The government, too, he presenting prominent mul Thus, the recent fighting in television broadcasts. All of Herat followed a new-developing calculated to show the regin more lalamic light. Townspeople began demon-

strating, the recops opened AMIN TENDS to blane . tice, and full-serie moting broke Aighanistan's recent troub out. During three days of fighting, an estimated half of the local garoutside foreign influences state propaganda machine Finally, air force planes bombcuses Iran, Pakistan, China ed and straind Herot, and loyed United States, Great Ber army units from the southern city France, and Egypt for of Kandahar arrived to quell the

Amin likes, to accuse army mutiny and the local violence. It was a serious setback "religious fanatics" of Irac the "reactionary forces" Fakistan for causing his count cident, the army has been loyal. border troubles. "Basically, regime is looking for scapegos But, one military specialist said, if a mutiny can break out in explained one close obser Herai, it can break out Afghan aftairs.

Other favourite propagation target; of Amin and his go IT WAS TIME ARMY that paved ment are the "made-in-Par the way for the April revolution a laha" and the "made-inyear ago that brought Taraki, northere.

Amin, and the Ehide (Minssell) The first is an obvious reto the Lymiollah Rub Phonocal i and into chief ald ware in onlie outlide Parist returning to Telegrap-

Ann the Laption refere more emparence real exotic. and to refer to Lawre - At didt. who in the 1920s re and this farme, follows the Ro Force under a differentia was posted to Poshuwar Northwest Francie: Provi while is now Pakietan.

Lawrenes, according belief: Genry held in Kabu ed for British intelligen went on secret mission Aighanistas disguised Modern mullah.

centring around the Rhyber Past, that is still the sometime to the Kobul s The William

For the heavily M fathons of Booristan, the Walley, and Paktyo ? represent a constant sou friction, with appradic fight curring between tribento

"These people are a noldiers and they've been h for years," said one apocialist, "They couldn' less about Rand-McNally they cross the internal border at will."

It is probably impossible government to extend it here. It can bomb and villages — but that is wh British did for years Northwest Frontier without Buccess.

In recent days, the Tarak regime has been bolstered rapid buildup of mil hardware from the Soviet its sole arms supplied buildup has included carrying helicopters, which prove useful in ferrying sold put down tribal uprisings

Prime Minister denied that any Russian pli the helicopters into co though military intellige perts doubt this. Afghenists not have enough ira helicoptor pilots

The Soviets and the Afgha mit that one Russian advis killed in Herat — but they was a civilian. Western attaches, however, belie other Soviet military ad were killed, too. But the nu not known.

traditionally had been hostile the Boviets.

hat there are some 1,200 Russian But the Afghans need the and perhaps double that number of divilian advisers, working in Soviets," said one Western diplomat. "And the Soviets view posts ranging from field stations as critical any country with which they have a thousand-mile border some reports indicate that the like Afghanistan. They have a lot devisie may have sent the adof strategic, economic, and the southern Soviet military investment here. republics to take advantage of the fact that their facial structure

IF THE REGIME does get into increasing trouble with a pro-Islamic popular movement led by the mullahs, will the Soviets come in to bail it out?

amy miforms.
The Russians have kept a low "That's the big question here," profile recently, withdrawing adsaid a senior Asian diplomat in flore from the field and keeping Kabul. "The Soviets may fear a heir nationals within the 20-acre strong bloc of Islamic nations bassy compound in Kabul. For various signs of anti-Soviet across its southern flank, and they that, in the long run, may well cost might come in to keep Afghanistan secular. But they Distributed by The Washington would prefer to avoid a Hungary Post News Service.

saw other, more appealing, political figures on the horizon here, I wouldn't give Taraki, Amin and company much of a

More the moment, however, the Marxist regime has both the Soviets and its own army behind ahead.

"You simply can't underestimate the power of Islam in this part of the world — as we saw in Iran." summed up a Middle East diplomat.

The country's Marxist leaders are worried about their failure to convince people that they are not anti-Islamic. And it is this failure them their necks.



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THE JERUSALEM POST MAGAZINE

h Rabul and the Afghans PAY APRIL M. 1970 TRIDAY, APRILA

illitary advisers in the country —

Membles that of most Afghans so

that they would not be so

iceable and could wear Afghan

io Kabul ministries.

THE JERUSALEM POST MAGAZINE

PAGE SEVEN



JOINT-ISRAEL is synonymous with innovation, education and rehabilitation; with programmes and institutions for the aged and the very young, for the retarded and the disabled, for the chronically sick and the mentally disturbed; in short, for the vast numbers of people at risk. It is also synonymous, except

director, Harold Trobe. The exception is a matter of style. Apart from everybody at the top, most people know that he "works for" Joint in a capacity vaguely, but not impressively,

from a PR viewpoint, with its

associated with management. Reversing the coin, large numbers of people who apply to him for services, counsel, consultation and just plain cash have no idea that he does anything at

all besides direct Joint. For Harold Trobe, suitably born Hillel and called Hilly by family and friends (he says he had to come to Israel to have his name Anglicized), is a polymath.

First, he is a flautist, which is play the flute: he practises every day, has a chamber music ensemble and has amassed an excellent library of music-minus-one, by means of which he plays, along with the rest of the orchestra, the missing flute part.

Although it doesn't fully account for his gift, he grew up to the sound of music. In the little town of Beaver Falls, Pennsylvania, where he was born, his father was and one of his brothers, older by 12 years, was a violinist. Some part of every day, which

begins at 7 a.m. and often ends at midnight, is devoted to music. Not infrequently his whole house is turned into a music hall, with the host playing the piano and singing closely on clarinets.

WHILE the average man of his

PAGE EIGHT

plays tennis. If it is impossible to make an appointment with the director of JDC at any other time. he can usually be apprehended at noon on the tennis court. Music and tennis add two or three hours to his working day, a small price for the immeasurable addition to

He is fully and rewardingly occupied — and he looks it. Comact, graceful in his movements. his gaze quiet and absorbed behind unobtrusive glasses, he is wonderfully easy both to talk to and listen to.

He once said that humility is the single indispensable human ingredient; for those who know him. goes without saying. Despite 85 years of arduous rescue and rehabilitative work throughout the world, he never connects himself with activities that saved thousands of Jewish lives.

He is simply unconcerned with his role; he expects his listener, like himself, to be engrossed in the work. Nobody would know from him, therefore, that his wife is a different from saying that he can fine sculptor and possibly the best casual cook in the Middle East: that both his sons are doctors, and that his daughter is an artist and a doctoral candidate in art therapy.

With unreserved enthusiasm, however, he describes Joint's activities in Israel, and in Europe with Jewish refugees, with whom he became involved in 1944 almost by chance.

After getting an MA at the Graduate School of Jewish Social Work in 1937, a year when German immigration into the U.S. was particularly high, he was employed by the Jewish Welfare Service of Pittsburgh as head of child care, with duties that included retraining and finding employment for immigrants sent to in company with 10 or 20 others. Pittsburgh by the National plucking guitars or harmonizing Refugee Service. He also did some fund-raising, which alerted him to Pittsburgh's internecine debate WHILE the average man of his over spending the money locally age is eating lunch, Haroid Trobe or sending it to Palestine.

Modest man at Joint

Harold Trobe joined the Joint Distribution Committee 35 years ago, in Europe. He tells EVELYN STROUSE about his varied past and plans for the future.



He happened also to have been

in the U.S. at the time of the

Kielce pogrom: "After all the

terrible things that had gone on in

learned nothing. A handful of

Jews returned, and they couldn't

Wherever he spoke, people

dug deep in their pockets. Money

"In 1945, the JDC budget was

tolerate even this."

WITH the outbreak of war, fundraising — and possibly the polarization — intensified, as did Harold Trobe's involvement with the plight of the Jews. As a result, and concomitant with the German invasion of Hungary, he took a job with JDC in 1944 and was immediately posted to its European headquarters in Lisbon.

There, besides coordinating and was all they could give. sending to New York reports received from officials in other \$20m. By the beginning of 1958, it had risen to \$170m." But he parts of Europe (the most chilling of which was information about evinces no pride in, or even the progress of the famous awareness of, his own part in this "Conversations on the bridge," negotiating the exchange of \$20m. or 10,000 trucks for the release of hundreds of thousands of Jews from concentration camps), he

between arrival in a neutral coun-

try and departure for Palestine.

To see that the refugees were

cared for during this period

desperately needed medical

All this was Harold Trobe's

responsibility. It was also his

responsibility to atimulate the

he returned to America for a few

wretchedness of the conditions he

was trying to alleviate, must have

overwhelmed his audiences. They

were told about Jewish com-

20,000; about whole families

homelessness and despair.

erased; about orphans,

months on a lecture tour.

Palestine.

unprecedented escalation. Instead of returning to Prague. where the rehabilitative operation had become relatively stable, he went to Milan, both because of the devoted himself to transporting numbers of refugees concentrated the refugees. Two shiploads, there and because of the Aliya thanks to his efforts, arrived in Bet-related programme that JDC had launched in northern Italy. BUT THERE was a long interval

After only two years with JDC, he was in charge of that programme - a network of training centres (hachsharot) where Jews just out of concentration camps were fed and sheltered before they left for Palestine.

Harold Trobe was sent first to Switzerland and then to The Aliya Bet people, all Częchoslovakia, where each Zionists, all living in Palestine, month 6,000-8,000 Jews streamed were responsible for getting the in. Their journey through people into the country; Harold Czechoslovakia had to be financed Trobe and his staff were responsiand they had to be housed, clothble for their well-being while they ed. and fed. The vast majority were there.

"We provided great quantities of food," he says, "so that they ships to the Holy Land."

His job forced him into some flow of funds, for which purpose delicate manoeuvring with, among others, British officials, from whose zones in Europe Jews Although he doesn't say so, his were being systematically appeal, replete with the spirited away, By this time he had left Milan for Vienna, where escaping Jews were most heavily concentrated. munitles of 860,000 reduced to

Asked by the authorities about feeding and housing them and accused of bringing them across borders illegally, Harold Trobe was altogether matter of fact:

"How they get across the border is not my business." he told them. "but the minute they come across they are. If they come across l Poland," he says, "the Poles had legally, that's also not my concorn. I'm not the police. I feed

> IN VIENNA, where he headed . JDC's Austrian programme, he also negotiated a fairly rough passage with UNSCOP (United Nations Sub-Committee on Palestine) which was unhappy a the number of Jews in the city of Strauss — and Freud. But Harold Trobe led them to the Rothschild Spital, a collection centre that could, with difficulty, accommodate 400 and was holding 10 times that number.

The inspectors were appailed by the unrelieved bleakness of the conditions. And they were moved by "the determination of these people to get to Palestine or nowhere.'

The desultory talk about emigration to other places was all but rhetorical, since quotas were so ridiculously low. In any case, a the hearing before which Harold Trobe testified, called by UNSCOP to try to work out a WEY to get these unwanted people ou of Vienna, an American col who had served in the Middle East remarked, "Weil, there's a lot of territory there and I think that the Jews are interested in making li bloom... they ought to be given the Chance." The state not precisely disinterested.

THE CAMPS continued to function, and in fact to function com fortably, because of the effort made to provide schools workshops, and good medical care until the refugees moved on

In 1952, the influx to Vienna had substantially ceased and Harold Trobe spent a year in Geneva do ing a special job for International Social Services. Then he picked up in Italy what he had left in Austria.

In Rome, as director of JDC's Italian programme, he helped the esidual refugee population to eavo, provided for the Italian Jewish communities and, in 1956. after the Sinai Campaign and the Hungarian revolution, cared for the Jews newly in flight. This was the start of his involve-

ment with North African Jews. which culminated in 1957 with his appointment as director-general of HIAS (Hebrew Immigrant Aid Society) in Europe and North

Four years later, he filled the same post in Latin America and spent four years from 1962 in Rio de Janeiro. And thence to Israel, for which

all the rest had, in a sense, been preparation; towards which he as always been profoundly im-

"Did you know Hebrew?" "Not a word." And he sounds downright cheerful. This prompts a second

question: "How many languages ould you speak when you went to

"Well, I could speak English," says. "Oh, and a little Yid-

BY ALL accounts, he is fluent in French, Italian, Portuguese and German, and his Yiddish has graduated to "a lot." In confirmation of the dictum that he who has three or four languages can without strain add a fifth or sixth, farold Trobe is also perfectly at home in Hebrew. For a European, ills may not seem so notable an accomplishment, but for an American who cleaves to his own tongue like honey to the comb, it approaches genius. For one who is not voluble,

Brold Trobe has an amazing amount to say about Joint's acthities in Israel, and he says it with vivacity and precision. He came here in 1966 as directorgeneral of Malben, created by DC in 1949 to deal with all handespeed immigrants to the new Male, and as director-general of Joint. In 1976, with other Joint merprises bursting the bonds, he whole Malben operation, now ding clearly, was turned over to he Ministry of Health.

Malben is usually thought of as magency for the care of the aged, and indeed the numbers of hankapped immigrants were greatv inflated by old people, who could not help themselves and Roame increasingly a financial and civic burden.)

Joint's interest in the hancapped, of all descriptions and grees of seniority, has never lagged, but its measures for solvg their problems have taken a

deleves that community rather try.

than institutional care should be the goal. Institutions will probably always be necessary, but they should be small and as close as possible to the patient's accustomed neighbourhood.

Joint has recently opened three propriate agency." such places and plans three more including one in Jerusalem for 80 people. But the ideal is to make it possible for both the aged and the handicapped to live out their lives in their own communities, helped by special clubs, community contres with augmented services, and nursing care at home.

Two hundred demonstration apartments are now available for old people, equipped with every imaginable device for independent living: grab rails, ramps, wheelchairs that respond to a finger on a button, wide doorways, accessible cabinets.

Even for the seriously enfeebled aged, sheltered housing, instead of institutions, is preferable. The 50 apartments that have just gone up in the Jerusalem suburb of Gilo With Harold Trobe, Joint building in other parts of the counserve as models for future

"Every Joint enterprise is, in effect, a model," says Harold Trobe, "the idea being to initiate and stay with a project long pre-school children in community enough to see it firmly established, and then turn it over to the ap-

INNUMERABLE services for the handicapped have burgeoned through the years under Joint's auspices. Little known is the loan fund that enables handicapped artisans (Trobe's example is the legless tailor) to be retrained; more widely, the workshops dotted around the country in sufficient numbers for 800 handicapped people to use their time productively. The most comprehensive of all

the programmes for the handicapped, however, is the demonstration project in Jerusalem concerned with overall planning for children damaged in every conceivable way: identifying them, their problem, the protection for their future, espossibility of their staying at teacher.

home, their ability to learn.

Discoursing on the virtues of keeping mentally and physically disadvantaged children at home. Trobe points to the batteryoperated wheelchair as the salvation: "Kids with no strength at all, who can barely move, can go anywhere in them, safely, by themselves. They suddenly become free.

In the case of retardation, of course, children in their own homes and in sensitively chosen foster families are immeasurably better off than those in even the lighest-priced institution.

Expanding on the theme of the desirability of family living, Harold Trobe says that almost every child can be kept at home, but at a price - the price of educating parents and providing

imaginative community facilities. Surely cheaper than hospitals and asylums," he says, "especially since most children can learn to take care of themselves and be taught a skill. And it might be a liberal education for the community as well — dispel some of this folk-wisdom about the intractability of the retarded, the explosive violence. The ones I know," he says, "are docile and sweet-tempered, anxious — often too anxious — to show affection."

SO STRONGLY does Joint feel about the need for expanded community services and a heavily increased number of community services, that about five years ago it devised, with the Hebrew University's Paul Baerwald School of Social Work and the School of Education, and wholly financed the Schwartz programme to train community centre directors. A later addition has been training for teachers of centre settings.

The Paul Baerwald School itself is a Joint project, established more than 20 years ago to produce social workers who could alleviate the many problems of a brandnew heterogeneous society. It has served as a model for the schools at Haifa, Tel Aviv and Bar Ilan universities, providing personnel and consultative fare, but never directorship. Trobe is particularly

enthusiastic about two related programmes: one is a school to train speech therapists to teach the deaf, opened at Tel Aviv University medical school in 1967, before which there had been no Hebrew-speaking therapists; the other, a speech therapy course for the very young, called Misha, which helps children become accustomed at an early stage to hearing devices and to an even timating the number of in- more sophisticated electronic institutional beds necessary, the strument which is used by their

"Deaf children can be taught in regular classrooms now," he says. "The teacher wears a powerful microphone which transmits her words to the child's

earpiece. "Almost everybody has some vestigial hearing," he adds, "so that, theoretically, in the near future, schools for the deaf will be an anachronism.'

COMPARABLE miracles have been accomplished for the blind. Besides its workshops for the blind, Joint was instrumental in building a central library equipped with, among much else, books in Braille that blind mothers can read to their children.

For school-age blind children. Joint's Shema centre in Tel Aviv supplies classroom equipment. the most remarkable of which is an optacon that permits the blind, like the deaf, to study with their sighted peers. The optacon converts regular inkprint into tactile form, so that, with the help of a miniature camera moved along a line of print, the blind person can "read" the tactile image on the optacon's screen.

It works equally for firstgraders just learning to read and doctoral candidates in physics or pure maths. "But the first giant step," Trobe says, "was the cassette tape-recorder - small, cheap, easily manipulated which brings the whole world of books to the blind and also records the teachers' lectures.'

Joint's most recent activity is in the area of out patient care in hospitals, and it is clear that Harold Trobe's own interests have encouraged the new developments.

Clinics serving 12,000 patients will be set up, with additional staff and equipment and coordinated medical and social services.

Primary preventive care will be the key. Resident psychiatrists, who formerly had other staff duties, will be offered fellowships so that they can concentrate on their discipline. This once again underlines the importance, in Harold Trobe's mind, of making ameliorative community services available.

At the centre of Joint's endeavours, a list only hinted at here, is Harold Trobe. Next year he will retire. But retirement is just an expression. "I'm going to get a masters, maybe a doctorate. public health. I'll go to the United States" - he looks up, half in apology - "I haven't lived there for 35 years - and I'll get my degree, and then come back here and try to put what I've learned to work.'

One remembers the out-patient clinics, coordinated medicine. community care. Right on, Harold

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FRIDAY, APRIL 20, 1970 (RIDAY, APRIL 26, 1979

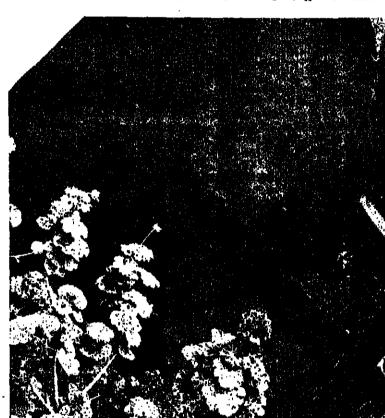
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Father Theopanes in Monastery of the Holy Archangels, off St. Francis Sire



(Above) Nun at Iconostatis of Church of the Megala Panagria. (Right) Descent to underground church in Deir el-Benat Monastery in the Christian Quarter.

JOSEPH SHADUR pays an Easter-week visit to 'little worlds where time stood still' in the Christian Quarter of the Old City. Photos by Barbara Gingold.

PAGE TEN

THE ANCIENT church of the Megala Panagaia — the 'Great at the Megala Panagaia conve All-Holy One," Mary, the mother of Jesus — basks in the Jerusalem afternoon sunshine, a patch of since then. Accordingly, the peo brightness at the end of a dark, vaulted courtyard. Black-clad Greek nuns chant Vespers as it been sung here for 16 centurles. Incense wafts out of the church, past the sunlit balconies and the lemon trees seemingly growing out of the stones between

the nuns' cells. At the turn of the 5th century, this was the site of the Spoudion. the home of the Spoudaloi, the zealot hermits who sang the services and organized the Good Friday procession at the Church of the Holy Anastasis.

Another tradition holds that in the days of the Empress Eudocia. one of the great builders of Jerusalem in the early Byzantine

period, the saintly Meiania live with 90 virgins. It has been 00 cupled by nuns uninterrupted ple of Jerusalem refer to it as elt el-Banat — the Convent of the

You enter Deir el-Banat an unobtrusive, low doorway from the stepped street of the Copile khan. The large, dark, vaulted en-trance hall, dimly lit by at oil lamp, leads to a maze of crooks passages and flights of stairs, 50 ing up to various levels and down into mysterious basements.

At the far end, a suffusion sunshine beckons the vigitor up short flight of stairs to the white washed living quarters of the nuns and to the ancient church. Here Melania and her virgins lived their exemplary lives. Melania tounded monasteries for men and

PRIDAY, APRIL 20, 1979 FRIDAY, APRIL 20, 19

PULL OUT AND KEEP PULL OUT AND

The Poster

UZI WIESEL, celle; ERNAN WIESEL, Details as for Tel Aviv. (Auditorium, Sun

BRAEL BACH SOCIETY — Haya Livni, Gloria; Faure: R violin; Marlan Schwarzbart, viola; Eli Meir St. tomorrov Freud, harpsichord, organ. Works by Bach, Haydn, Mozart. (International Evangelical Other Towns

Brael Philii Armonio Orchestra — Helmut Rilling, conductor; Arloen Auger,

PIANO RECITAL - Astrid Beisen and MANO REUTAL — Astria Desert at Moshe Zurman play works by Scarlatti, Moshe Zurman play works by Scarlatti, Beathoven, Chopin, Lisst, Gershwin. (Ramat All programmes are in Bebrew, unless Theatre production. (Travta, 30 Ibn Cvirol. METAMORPHOSIS — (Rishon Lexion. Travta, tomorrow; Ashdod, Sunday and

Singers of Praise — Martha Murphey, Stanley Romanstine, conductors. Vivaldi: CHAMBER CONCERT — Works for violin, Gloris; Faure: Requiem. (Jaffa, Emmanuel flute and plane by Beetheven, Prokofiev. (Ramat Hasharon, Yuval, Wednesday)

SPRING FESTIVAL

YORAM -- Oratoria by Paul Ben-Halm, ARMENIAN MUSIC AND DANCE Jamaslem Symphony Orchestra, conducted (Jerusalem Theatre, Sunday at 7 p.m.)

Wednesday at 8.30 [MABBAS CORPUS — British council production of the comedy by Alan Bennett, (Jorusalem Theatre, today at 5 p.m.; SECOLO BAROCCO — Boloists from the Paris Orchestra headed by flutiat Michel Bebost. (Jerusalem Theatre, Tuesday at 8.30 p.m.; Kfar Baba. Yad Lebanim, Wednesday at 8.30 p.m.; Ayolet Hashahar, Thursday at 9 p.m.)

CONCERTO — 4 Litres 12 (France) Comedy HOB BERSKY — Pantomime. For all the without words, Clowns' happening of sounds family. (Kfar Saba, Yad Lebanim, Sunday at and movement. (Jerusalem Theatre, Thurs-|6 p.m.), Jerusalem, Khan, Thursday at 8.30 day at 8.30 day at 8.30 day.

CHILDREN & YOUTH

Play for children by Lea Naor. With Hava
Alberstein and Avraham Mor. (Tel Aviv. Bat
Dor Theatre, 50 Ibn Gvirol, tomorrow at 11
REB SIMHA'S TRAVELS TO ISRAEL
Comedy by the Children and Youth Theatre.
(Kiryat Gat, Monday, Wednesday)

GUZMAI THE JOKER — Musical play by Lea Goldberg. For ages 5-12. (Jaffa. The THE COLOURS THIEF — By the Children Third Floor, 13 Yifat, tomorrow at 11 a.m. and Youth Theatre. (Kiar Sava, Monday; and 4.30 p.m.)

Migzpe Ramon. Wednesday: Yeruham. Thirsday)

Thiz MAGIO ONION — Musical comedy for obligen and youth. (Afula, Kolren, Wednesday at 10 a.m.)

THE PHANTOM LADY — Play for youth day)
and adults. (Belt Shean, Sunday; Aore, KING FERDINAND - By Ephraim Sidon

ARIG FERDINAND — By Ephraim Sigon.
Lesson in demogracy presented in theatrical
form. By the Children and Youth Theatre.
THE SNOW GOOSE — By Paul Gallico.
Theatre. For adults and Youth FILMS IN BRIEF
Theatre. For adults and youth. (Tel Aviv.
Theatre. For adults and youth. (Tel Aviv.
ABHANTI — A story of the me

ENTERTAINMENT

THE BEST OF SHALOM ALEICHEM—
Sories by the temous Viddish writer, performed by Heins Bernard and Michael
benerow at 9.30 p.m.; Hilton Hotel, Tusaday

Land Pinkus, Wadne
Other Towns

Anis Emstern LIFE IS NO HONEYMOON — With Gadi Yagii and Hanna Laslo. (Ohel, 6 Bellinson, Tuesday at 8 p.m.; Belt Hahayal, Weizmann and Pinkus, Wednesday at 8 p.m.)

ARIK EINSTEIN and SKALOM HANOCH -(Ein Gev, tonight) YOUR PEOPLE ARE MINE Pop musical LIFE IS NO HORE 1300 (Con Regist). Based on the Book of Ruth, tonight at 9.50; Kiron, Con 19MCA, tomprow at 9 p.m., tomprow at 9 p.m.,

Tel Aviv

WHAT HAPPENED IN THE LAND OF WHO (Ashkelon, Monday; Ashdod,

al Lipe is no honeymoon — (Hadera, He



ROBERT DAVIDOVICI, violin — Sonatas by ISRAEL CHAMBER ORCHESTRA — Eliahu Seymour Cassel, Rudolph Nureyev and Michele Phillips in one of the happy-sad-hysterical moments in "Valentino."

Rach, Yeave. (Targ Music Centre, Ein Inbal, conductor; Ell Heifetz, clarinet.

Rarem, Monday. Special bus from King Works by Tal and Mozart. (Givat Haim,

David Hotel at 7.30 p.m., from Kings Hotel at tonight)

MERCIEB AND CAMIER — By Samuel THE RUBBER MERCHANTS — All about Bookett. Produced by the Khan Theatre, rubber contraceptives. A lot of offensive

tomorrow, Sunday and Tuesday at 9 p.m.)

A MIDSUMMER NIGHT'S DREAM . Shakespeare's comedy produced by the HOMEWARD BOUND — (Beit Shean, Sun-Habimah Theatre, Directed by Omri Nitzan. day; Pardess Hanna; Tuesday; Kiryat (Habimah's Large Hail, Tuesday and Malachi, Wednesday; Ashkelon, Thursday) SILVIA DUR

rubber contraceptives. A lot of offensive schoolboy humour interspersed with a bit of THE PLOUGH AND THE STARS — By Sean good comedy. (Tsavia, Sunday)

Tel Aviv

SIMPLE STORY — By S. Agnon, Produced

CHAPTER II — By Neil Simon, Cameri by Habimah. (Habimah's Small Hall, TuesTheatre production. (Cameri, 101 Dizengoff, day, Wednesday and Thursday)

WEDDING EVE — Yehoshua Sobol's sequel

10MEWARD BOUND — The first part of to "Homeward Bound." (Hablmah's Large SPRING'S IN THE AIR — New Beershebs

sion of Aesohylus's "Oresteia." The play is set in Tel Aviv on November 28, 1947 — the JENNY? —An extremely silly comedy about day of the UN decision on the creation of a septuagenarian lady who has just dis-Jewish state. Produced by the Habiman covered sex, champagne and other good Theatre. (Habiman's Large Hall, Saturday things in life; a vehicle for Hanna Marron

directed by Steven Barkov, Freduced by the Other Towns
Haifa Theatre, (Bat Dor Theatre, 80 lbn THE FAT FARM — (Avihail, Beit Gvirol, Wednesday)

Hagdudim, tomorrow at 9 p.m.; Kiryat

Bialik, Savyon, Wednesday at 9.15 p.m.)

NAPOLEON — Musical written and directed English. (Rehovot, Wix, Thursday at 3.30 by Nissim Aloni, Music by Gary Bertini, (Cameri, tomorrow, Tuesday and Wednes.

THE SHADOW - By Yevgent Shwartz. Produced by the Beersheba Theatre.

Theatre production. (Beersheba, tomorrow, Sunday and Tuesday)

Founder: The late Edls de Philippe. Conductors: George Singer, Alexander Taraki.

MARRIAGE GAMBIT — New Habimah THE FAT FARM — (Shavit, tonight at 9.50; production, (Habimah's Large Hall, Sunday and Thursday)

METAMORPHOSIS — (Halfa Municipal Krigor, Mordechal Ben-Shachar, Jeni Estil. Theatre, Thursday)

METAMORPHOSIS — (Halfa Municipal Krigor, Mordechal Ben-Shachar, Jeni Estil. (Tel Aviv. tomorrow; Beersheba, Keren, Tuesday at 9,15 p.m.)

> SYLVA - By Lehar, Cast: Terry Gabor, Walter Plante, Mirlam Laron, Mordechai Ben-Shachar, Joy Elizabeth Sherts, Freddy Feer, Glora Sharon. (Tel Aviv, Thursday)

day)

THE KILLING OF SISTER GEORGE — For last minute changes in times of performances, or where times are not available, out play. (Beershebs, Wednesday)

DLD AGE HOME — By Rami Rosen, Haifa cus' play. (Beershebs, Wednesday) please contact Box Office.

ASHANT: — A story of the modern-day slave irade in Africa and the Middle-East, Despite a collection of fine actors including Mohael Caine, Peter Usilmov, William Holden, Rex Harrison and Omar Sharif, the film never gets off the ground into the adventure that it is supposed to be.

CAPRICORN I — The 3-man crew of manhood, Exceptionally should be second before launching. At an isolated continuing support of the flagging space continuing support of the flagging space continuing support of the flagging space creates a folkbuiled of high quality. Krispursually increased by their captors, while back home a truck driver who leads bundereds of truckers noisy but high tehsion adventure story with a flow of the film star woods and the Middle-East Despite in a supposed to be.

ASHANTI — A story of the modern-day slave are distant including Michael Caine, Peter Usilmov, William Holden, Rex Luke Martin. He is angry, broken and bitter. As Sally's commitment and compassion for a form of juntice acceptable to the Orient. Worth seeing for the beautiful and ballet-like dim which, without battle scenes or politics, condense war and questions the meaning of the flagging space of the flagging space creates a seemingly simple story and hunter. The film deals with their adventures a function of the flagging space creates a folkbuiled of high quality. Krispursually support of the flagging space creates a folkbuiled of high quality. Krispursually support of the flagging space creates a folkbuiled of high quality. Krispursually support of the flagging space creates a folkbuiled of high quality. Krispursually support of the flagging space creates a folkbuiled of high quality. Krispursually supports and the love and friendship that develope between them. Director Akira Kurosawa in the folk of the flagging space creates a folkbuiled of high quality. Krispursually supports and hunder of progenitaries of the flagging space creates a folkbuiled of high quality. Krispursually supports and hunder of progenitaries of the flagging space creates a

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Jerusalem Cinemas

Commencing Saturday April 21, 1979

ARNON BANANAS

3rd week A Woody Allen film 4, 7, 9

CINEMA 1 ONJ'O in Jerusalem Cinema

Buses 13, 19, 24 - Tel. 415067 Fri., April 20 at 2.80
THE RUSSIANS ARE THE BUSSIANS ARE COMING

Sat., April 21 at 7, 9.15 ORIENT EXPRESS

Sun., April 22 at 7, 9.16 HIGH NOON

Gary Cooper, Grace Kelly Tues., April 24 at 7, 9.16 HUSBANDS Dir.: John Cassavettes

Peter Falk, Ben Gazzara Wed., April 25 at 7, 9,15 Joseph Losey's MR. KLEIN

Jeanne Moreau, Alain Delon Thur., April 26 at 6.45, 9.15

THE MAGIC FLUTE Dir.: Ingmar Bergman Music: Mozart Fri., April 27 at 2.80

Dir.: Peter Bogdan With: Barbra Streisand, Ryan O'Negi EDEN

3rd week GAME OF DEATH

EDISON 6th week SUPERMAN The movie

HABIRAH and week

BLACKOUT 4, 7, B

KPIR

3rd week 4, 7, 9 DON'T ASK ME IF I LOVE

Based on Amos Kollek's novel AMOS KOLLEK SHELLY LEVERINGTON YOSEI YADIN LIA RENIG Directed by Barbara Noble

MITOHELL From Saturday 8.45, 9 Wadnesday also at 4

HEAVEN CAN WAIT WARREN REATTY JAMES MASON JULIE CHRISTIE

ORION Tel. 22291 3rd week BRAD DAVIS . It a true story MIDNIGHT

EXPRESS Adults only no complimentary tickets or reductions 4, 5.30, 9

ORGIL

8rd wook 4.80, 7.15, 9.80 FREAKY FRIDAY A Wait Disney film JODY FOSTER

CHEN

ORNA Tel. 224788 3rd wook Melanie Mayron

GIRL FRIENDS Directed by: Claudia Welll "Melanie Mayron is warm and funny, human and lovable."

SOUR

4. 7. 9

3rd week

INTERIORS

7, 9,16

Cinemas

Commencing Saturday,

April 21, 1979

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TONIGHT 10, 12

Saturday and weekdays

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InThe Big City 🍮

Slow dancing

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is falling in love

Bril Week

Topight 10, 12 Baturday 7,15, 8,80 Weekdays 6,80, 7,18, 9,30

DOG SOLDIERS

Marted Artigle

Slow

GOLDIE HAWN

CHEVY CHASE

BEN-YEHUDA

SEMADAR

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3rd week Zesy Revnh's SWEET AND

CINEMA TWO Tonight, 10, 12, Sat. 7.15, 9.80 Weekdays 4.30, 7.15, 9.30 **COMING HOME**

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> > 12th week 7, 9, 15 MIDNIGHT **EXPRESS**

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A DIFFERENT STORY PERRY KING MEG FOSTER

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DON'T ASK ME IF I LOVE Based on Amos Kollek's novel

Starring: SHELLY LEVERINGTON YOSSI YADIN

Directed by Barbara N HOD 3rd week From Saturday Friday, 10 p.m. Weekdays, 4,30, 7,15, 9,30

BULLETS

LOYE AND JILL IRELAND RÓD STRIGER CHARLES BRONSON Musio: Lelo Schifrin

GORDON Ath week

Israeli film

THE WOODEN GUN * Yehudit Soleh 4.80, 7.10, 9.30

LIMOR 7th week 4.30, 7, 9.80

Violette Noziere · ISABELLE HUPPERT

MAXIM 3rd week tonight at 10



Zeev Revah's SWEET AND SOUR

MOGRABI Tel.298381 4,30, 7.30, 9.30



TOOL IN THE PARTY OF THE PARTY

OPHIR' From Saturday s happening inda ASHANTI

MICHAEL CAINE PETER USTINGV RASIS MEDI BEVERLY JOHNSON

PARIS BLACK AND

WHITE IN COLOR ARTHUR COHEN 10, 12, 2, 4, 7,15, 9,30

10th week

JOHN MILLS

ORLY

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BABY

BAMAT AVIV TO KILL A RAT ALAIN DELON

Weekdays 7.30, 9.80

SHAHAFF 2nd week Weekdays 4.80, 7, 9.80 From Friday night 9.45, 12 o get what they want 94 people must disappear... Special holiday showing: Friday

> THE BOYS FROM BRAZIL



Based on Ira Levin's best Gregory Peor Laurence Olivier JAMES MASON

Prior ticket sale for week in ad Vance at all ticket agencies STUDIO Tel.295187 3rd week

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TOHELET Tel.443950 4th week Walt Dispey a miorgettable classic DUMBO

Saturday 7.15, 9.80 Weekdays 4.80, 6.80, 8.80

4. 7.15. 9.80

Tel.281181 MIRON

TEL AVIV ith week 4.80, 7.15, 9.80 SUPERMAN The Movie

An erotic film THE LONGINGS OF SANDRA THE

4.80, 7.18, 9.80 ZAFON

8rd week From Saturday,

* WARREN BEATTY'S HEAVEN CAN

WAIT also starring: JULIE CHRISTIE JAMES MASON DYAN CANNON 4.80, 7.15, 9.80

> Halfa Cinemas

> > April 21, 1979

AMPHITHEATRE * CLINT EASTWOOD in a new thrille EVERY WHICH WAY BUT LOOSE

ARMON

4, 6.45, 9

3rd week

LA ZIZANIE

in his new and funnisst comed

LOUIS DE FUNES

ANNIE GIRARDOT

ATZMON

oompilmentary tickel Woekdaya 1, 6.45, 9

3rd week

Based on the true story by Billy Hayes

MIDNIGHT

EXPRESS

4, 6.45, 9

10th week A new comedy (hriller

FOUL PLAY

4, 6,45, 9

GALOR

Both films from Friday

10, 2, 7

in a suspense film

DAMNATION

ANTHONY STEVEN

ALLEY

ROME — THE

OTHER SIDE

OF VIOLENCE

GEORGE PEPPARD

GOLDIE HAWN

CHEVY OHASE

BRAD DAVIS

JOHN HURT

CHEN

MURDEROUS CHASE

Oth work THE

PEER

YOSSI YADIN a wonderful Israeji film DON'T ASK ME IF

ased on Amos Kollok's ; bestseller complimentary tickets Weekdays 4, 6.45, 0

Sam Peckinpah's great film CONVOX

4, 0.45, 9

Adults only

2nd week

MORIAH

kratha Christie's bestseller, now MURDER ON

THE NILE 6.30, 9 ORDAN

JANE FONDA # JON VOIGHT BRUCE DERN COMING HOME Only evenings: 6.45, 9 Mai. from Sunday, 11, 4: Chitty Chitty Bang Bang

ORAH Oth wook

SUPERMAN The Movie the greatest story ever coreened Starring MARLON BILANDO, GENE HACKMAN, SUSANNAH 4. 6.30, 9

ORION

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ORLY

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Friday 2 perfs. 11, 3.30 Saturday, Thursday 0.45, 0 Weekdays 11, 4, 6, 8

8rd week AMOS KOLTEK SHELLY LEVERINGTON JOE CORTEZ

I LOVE

LOA HOUSE

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risch. Tel Aviv

M APRIL 20, 1979

April 20:

The second secon

7th week

RAMAT GAN

* GREG HENRY

DAVID

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MEAN DOG

BLUES

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3rd week

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SOUR

7, 9.15

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6th week

THE GOODBYE

GIRL

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Sunday 7 only

RICHARD DREYFUSS

Mailsha Mason

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KRIB KRISTOFFENSON

SHAVIT

* WOODY ALLEN'S INTERIORS 6.45, 9

cinemas

April 21, 1979

ARMON Tel.720706 From Saturday 4, 7.15, 9.80 Don't Ask

Me If I Love * DIANE WOODWARD Based in Amos Kollek's novel Starring:

YOSSI YADIN Directed by Barbara Noble HADAR Tel.721720 ard week

SHELLY LEVERINGTON

LOVE AND BULLETS * JILL IRELAND Music: Lalo Schifrin

4, 7.10, 9.30 LILY ith week THE GOODBYE

CHEL 7.15, 9.30 OA\$18 Tel. 739892 LONA FLOR

VIAD MER TWO HUSBANDS Saturday 7.15, 0.30 Week-lays 4, 6, 8

Mat. at 4: Dumbo

Zecv Revah's

SWEET AND

SOUR

4.30, 7.15, 9.30

PIRANHA

Mat. 4.50 ercept Tuesday

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THE LACEBLAKER — An excellent portra(tof a young French girl (Isabelle Huppert)

FILMS IN BRIEF



Eric Rosen as You in the new Israeli film, "The Wooden Gun."

(Continued from page A)

DOG SOLDIERS — A cast of throughly distilkeable characters chase each other around the Southwestern U.S. trying to claim ownership over two kilos of heroin that have been smuggled back from Vietnam. The film fails to make any major points about morality or Vietnam, but is an adequate (and violence-filled) thriller.

DON'T ASK ME IF A LOVE - Based on DON'T ASK ME IF A LOVE — Education of Amos Kollek's novel, this film attempts to portray a site of Israeli life both in and out of the army. It falls.

MY FIRST LOVE (MON PREMIER AMOUR) — Anouk Aimes is lovely, both as woman and actives. Unfortunately in this woman and advised to the property of a dving representation.

DUMBO — One of Wait Disney's greatest American network. Involved in TV politics riumphs, this animated film tells the tale of be, an elephant born in the circus. Dumbe has huge ears which are a source of em-barrassment to himself and to all of the other barrasament to himself and to all of the other elephants as well until they learn that Dumbo can fly and he becomes a hero. Not only for children, this is a film that will delight everyone.

BOLLERBALL—Norman Jewison's film of a futuristic world in which powerful corporations control uit, James Caan plays a sports superstar who threatens the establish-

EVERY WHICH WAY BUT LOOSE -- In this countwest, who falls for an ambitious country western singer. Sin takes his money and runs, and Enstword follows accompanied by his best friend, a pet orangutan, and a pair of colourful homo-sapiens. Orville and Bisho.

F.I.S.T.—The first good-natured speef, Clint Eastwood portrays a trucker, the best barroom brawler in the bed described in terms of the superlatives it

F.I.S.T. — This film could be described as a good. F.I.S.T. — This film could be described as a new verision of "On The Waterfront," without the talent of Marion Brando, and a remake of "West Side Story," without the music. Sylvester Stalione and Rod Steiger in a tale of the formation of the labour unions in America. Though there are some good moments the film lacks straught or conviction.

Food.

VALENTINO — Using the life of Rudolph Valentino as his too!, Director Ken Russell presents a portrait of the 1920s in the United States. Rudolph Nurveyov, Lealie Caron and Michelle Phillips star in one of Russell's most controversial films.

GIRL FRIENDS — This is not a woman's

THE GOODBYE GIRL — Sparks fly when struggling actor Elliot Garfield and twice-fitted Paula MacFadden and her precoclous daughter Luoy are forced to room together in New York City. What begins as a most unpromising, odd-couple romance ends happily ever after. Richard Dreytuss and Marcia Mason set new standards of sliver screen; magic in Neil Simen's funny, touching and memorable story.

INTERIORS — Woody Allen has written and directed his first attempt at straight drama in the dname. Perhaps because we expect better of Allen the movie falls far short of its gentles and tries to be funny by being dismark. Digne Keaton, Marybeth Hurt. mark. Digne Keaton, Marybeth Hurt. Geraldine Page and E.G. Marshall star in this attempt at an intimate view of the lives of the members of a family in stress.

who discovers herself, love and distillusion A DIFFERENT STORY — Homosexual boy ment. A very well done film by Claude Goretta the second strict the become com-

A DIFFERENT STORY — Homosexual boy meets homosexual girl. They become companions at first, then friends and finally lovers. Homosexual boy and girl now become straight boy and girl and the tale is one that animated cartoon feature about a pampered is no longer different at all.

DOG SOLDIERS — A cast of throughly dis.

important film. Excellent acting by Brad Davis and John Hurt and others.

DON'T STEAL MY BARY — A young medical student is hired to meet and seduce one of his classmates in order that an unscrupilous lawyer can eventually soil her baby. If you can believe this one and can without quite so much embarrasoment. trite and boring story of a dying woman and accept poor acting and terrible dialogue you NETWORK — Examines TV's ability to influence and brainwash white depicting peo-

> are Peter Finch, who portrays a newscaster, Faye Dunaway, a top executive, and Robert

his arrival at Metropolis as mild-mannered young reporter Clark Kent and Superman, the defender and protector of the forces of

FOUL PLAY, — Delightful film starring Goldle Hawn, Chavy Chase and Burgess Meridith. Pope Plun XIII has come to San Francisco and there is a plot to assassinate him. Suspenseful moments with strange looking people and very funny moments with others not so strange looking combine to produce a delightful evening of entertainment.

VIOLETTE MOZIERE — Director Claude Chabrol and actress Isabelle Huppert prosent an intriguing portrait of the young woman who, in 1934, poisoned her mother and father and became part of French Folklore. Virginal school girl by day and seductress by night, Violette was a Har and actress by night, Violette was a Har and actress by night, Violette was a Har and actress by night, Violette was a Har and pleasure. Living in a society in which she could not cope, she turned to murder as her "lestitmate" solution. Excellent film.

consciousness-raising session in disguise, but a film about an intelligent and sensitive, young woman struggling to be a photographer in New York City. Never strikes a false note.

THE WOODEN GUN — A consitive largel film which successfully recreates the unrest and internal conflicts of the country after the war of independence. Ten-year-old You, and his neighbourhood gang, are engaged in daily hartle with a rival groun. The children's war-

Some of the films listed are restricted to adult audiences. Please check with the cinema.

THE JERUSALEM POSTMAGAZINE

FRIDAY, APRIL 30, 1979

THE JERUSALEM POST MAGAZINE

مكذا من الأصل

An MK at the UN

DEAR DVASHE,

I am writing you this lotter, my dear wife, from New York, America. I've only been here a tell me, don't be afraid to even they said: Such organization, you wouldn't all liked. Very polite they are.

So I drew myself up and told friends who'd been attached to the building and finished his shopping delegation years back and now to go back home.

After just three days here we them:

port they had signs out with:

"Welcome to the Advisers of the lure building that's even bigger advised the foreign minister to lime.

Israeli Delegation to the UN!" than Kolbo Shalom. When our take his umbrella or he'd get wet lime.

So I drew myself up and told friends who'd been attached to the building and finished his shopping delegation years back and now to go back home.

Me they took aside personally and hinted how they were sure my lime to the first of the first and hinted how they were sure my lime the rain. You can ask him if I kidding — they fished out two they were right. Dueshe and him to the building and finished his shopping to delegation years back and now to go back home.

So I drew myself up and told friends who'd been attached to the building and finished his shopping to delegation years back and now to go back home.

So I drew myself up and told friends who'd been attached to the building and finished his shopping to delegation years back and now to go back home.

So I drew myself up and told friends who'd been attached to the building and finished his shopping to delegation years back and now to go back home.

So then they lined we have the building and finished his shopping to delegation years back and now to go back home.

So then they lined we have the building and finished his shopping to the provide and his shopping to the provide

money was handed out every Friday, and to have a good time. I
said to him, Haver, mooch around
share one with another adviser.

Solution from the stagged along to the Assembly America. You'll find me at the
expected to keep count, let them every day, would you believe it? Waldorf Astoria up in the royal
make a list of who belonged to the
secretary said he'd had his eye on
Your loving husband. I can at home; if you need some ing around, but right then the them a long time, on account of advice or you're short of a vote at ITTURNED OUT they'd attached Assembly session opened. There how they always sat up front and the Assembly — you only got to him to our UN delegation as a were lots of speeches, but I didn't talked to each other in Spanish.

JERUSALEM

Balalaika

restaurant

Ephraim Kishon

week, but let me tell you - it's wake me up if I'm asleep. So he worth being an MK just for this. said not to worry, I should sleep you doing here?"

and six buses stood waiting to delegation marched in, everybody in the rain. You can ask him if I kidding — they was two they were right, Dvashe, so I in the hall made a rush for their didn't." At the hotel somebody from the seats, on account of they worried So then some secretary started filtrated the Israeli delegation and out and join me here in New York. Embassy came and said pocket there'd be no place left for them. yelling about how he couldn't be tagged along to the Assembly America. You'll find me at the

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matter right to the top, don't think translation. A shame. matter right to the top, don't think I didn't. I said, what did they mean taking just anyone without checking whether he was an inter-

So I drew myself up and told

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prize for winning, eppes, some quite get the point of them on ac-fool TV quiz or other. I took the count of they have no Yiddish maybe they represented the Telephone Aviv Discount Bonk

national relations expert or even a and for all who the delegation was us to keep them. member of the Party at all. So made up of. There were a few hundred Israelis there, a mixed lot. number of delegates by half, and "And who are you? What are What was nice was the happy they asked everyone who'd reunions between some old already done his tour of the UN friends who'd been attached to the building and finished his shopping

Puerto-Rican mamzers who'd in suggest you take the first flight

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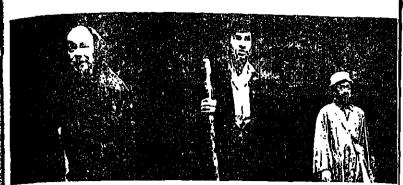
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A NOVEL PLAY

THEATRE / Mendel Kohansky

should be detect a carry works, a names he was leaving benind.

short noyel he wrote in Paris in

196, seven years before the ALL THESE biographical clues
premiere of Waiting for Godot notwithstanding, Mcreier and

had little to do in order to transfer against chaos).

hey come from nor where they is empty.

that of Beckett's."

heir possessions. They eventually sustained mood throughout.

throw away their old, worn-out The cast consists of Aaron that fall that

THE NEW production at the while the characters they en Jerusalem Khan, Mercier and counter on their way bear such Comier, is an adaptation of one of names as Conner and Madden, Samuel Beckett's early works, a names he was leaving behind.

made him the foremost Camier deals primarily with explaywright of our time. Heavily istentialist problems, so well Muenced by fellow-Irishman known to us from Beckett's plays. (and fellow-emigré) James The absurdity of the journey is loyce, Beckett then thought of best expressed by Mercier when dimself as a novelist, not a he tells someone that he and his playwright. But Mercier and friend, having spent many years Camier contains all the cicments deciding to embark on the fateful mt of which eventually sprang journey, have finally picked this Willing for Godol, the most day. All they are waiting for is the imificant play of this century. rain to stop.

I have not read the novel, but The play, with its absurd, non-

he Khan production, adapted and sequitur dialogue, is very much drected by Mihal Govrin, gave influenced by the English musicme the impression that Beckett hall tradition, with Mercier playwas already thinking in stage ing the smart part and Camier the kens when he wrote it. With all dumb one (the eternal stage duo: respect to the adapter-director - Laurel and Hardy, Abbott and m my respect for her is very Costello, Vladimir and Estragon, We indeed - it seems that she reason against fatulty; order

the novel to the stage. It is all A novel element here is the talogue of the kind that became mysterious Vat, a tramp like the amous through Waiting for other two, who acts as narrator and commentator, but a narrator The action, such as it is, leading with a personality and problems from nowhere to nowhere, is of his own. He does not only acimilar to the stationary situation company the two characters on d the two familiar tramps in a their journey to nowhere to comserile landscape, under the maked ment on their movements; he is on a journey of his own, laden with words and memories, carrying a MERCIER AND CAMIER are un huge bag out of which he scatters doubtedly direct predecessors of dog-cared sheets of paper folds's Vladimir and Estragon. representing memories. Towards The two tramps in their shabby the end of his journey, as Mercier clothes, carrying bundles of and Camier have already disposmeagre possessions, are on a ed of their material possessions. turney. We do not know where his bag, the 'cellar of memories,'

Beckett's biographer, Deirdre THIS IS ONE of the best plays I bair, postulated an have seen this season in the mobiographical element: the Israeli theatre; I would put it in ourney represents the author's the same class as Metamorphosis, departure from Ireland to take up studence in Paris. The young Beckett hated his native land. It is visually beautiful, the action with its provincialism and narrow taking place in a desolate istionalism, and found his Beckettesque landscape (implicitual home in the highly pressive set by Doron Livne, and charged cosmopolitan, intellectual atmosphere of Paris of the Munitz). There are no dull intellectual atmosphere of Paris of the Munitz). There are no dull intellectual atmosphere of Paris of the Munitz). There are no dull intellectual atmosphere of Munitz in this essentially static in the Camier and C and Camier could represent play, much of it due to the inven-Muntary exile, greatly similar tive movements and posings of the characters (movement super-Diring their travels, the vised by Rafi Goldwasser). It is we men gradually dispose of spare, almost skeletal, with a (after the Mashbir

tall their belongings are com- Almog as the Narrator, Sasson (02) 225373 hon property, indicating that Gabbai as Mercier, and Avinoam Beskett inought of them as one Mor-Haim as Camier, with Silerent facets of personality).

Plotzky and Uri Avrahami in the According to Rate Baseling of the various characters deporting to Bair Beckett own roles of the various characters is shabby coat by which he was they encounter on their journey. They all perform faultlessly. The day and which he symbolically fine translation from the French like the state of the various characters. They all perform faultlessly. The day and which he symbolically fine translation from the French like the save his began to be save the save to be save t the fave his heroes names tributed an enlightening essay to the programme.

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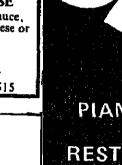
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or dairy, it can be served as an appetizer, main course or dessert.

Among its many advantages. the ple can feed a great many people at small cost, although with a little thought and effort an enterprising chef can bring the price up by filling it with expensive items. The crust can be the product of much or little effort, depending on the mood of the creator.

Even the size of the pan is highly adaptable and virtually any oven-proof dish or pan may be called into service. Left-over dough can be kept for a few days in the fridge and a few months in the freezer.

Many cooks, even quite experienced ones, prefer to buy commercial flaky pastry dough. For my part, I prefer to make my own, and find it quite easy.

For a pie about 30 cm. in diameter. I mix two cups of flour with half a package of margarine, rubbing the flour and shortening between my fingers until the two are combined into a grainy consistency. Into this I drop the yolk of an egg and about half a cup of cold water, mixing them into the flour very lightly with a fork, if necessary adding just enough extra water to make the dough stick

After patting the dough into a onlons and cheese. ball, I put it in a Plastic bag and leave it in the fridge for about an TO MAKE THIS, I thinly slice turn light brown at the edges. wood-panelled interior and a The bill, including a beer and a hour. Meanwhile, I make the fill- four or five large onions and fry Without removing them from the small garden with tables as well. soft drink, came to IL 282.

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fire, I sprinkle them with two The soft-spoken, bearded tablespoons of flour, stir this in, proprietor provided us with a long add a cup of milk and continue to menu with innumerable varieties stir until the mixture is smooth of pies, and mentioned a few other

mix in three or four eggs and ed to start with a generous fresh about a cup of sharp, grated mixed salad. My own cream and cheese. Naturally, although in garlic dressing was made even principle I would use something richer by the addition of grated like the local Kachkeval or Tal cheese and my companion's Ha'emek (Swiss cheese), I would vinaigrotte sauce was suitably not hesitate to throw in any bits of sharp. old yellow or even white cheese For the main course, I decided that happen to be lingering in the on a traditional steak and kidney

surface to the size of my pan, filling of ment, vegetables and transfer it to the pan and pour in sauce, all with the distinctive the filling. With the remaining flavour imparted by the kidneys, dough, I roll out a cover and seal it Those accustomed to the classic over the filling, brushing up the English dish will find this one top with egg white.

After piercing the top with a My companion, being more fork or knife to allow the steam to austere in her tastes, ordered a escape. I bake my pie in a mushroom pie and was delighted medium oven for about 40 to find it chock-full of fresh fungi, minutes, letting it cool a little held together with a tasty before serving. It is also good cold gelatinous sauce. and excellent reheated.

new Jerusalem eating establish- in whipped cream, chocolate ment called Hatzrif, which in- sauce and chopped nuts. My comstead of translating its name into panion tried the strawberry ple, a "The Shack," calls itself the Pie creation of fresh berries on a House in English. Located in a strawberry-flavoured custard butter or margarine until they opposite Bank Tefahot, the Both Turkish coffee and mint are quite soft and beginning to restaurant boasts a pleasant tea were served in tail glasses.

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specials that he happened to have After letting the onions cool, I on hand. We both, however, deale

ple and found it very much to my Taking out the dough, I roll out liking. The ple crust came up about two thirds of it on a floured around, but did not enclose, the rather less starchy.

For dessert, I departed from the pie motif and ordered HOWEVER, not wishing to go to profiterolles, little cream puffs all this bother, I recently visited a filled with ice cream and engulied

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An Israeli film worth seeing

CINEMA REVIEWS/Ruth Ariella Broyde and David George



Louis Rosenberg, the principal, chides his students in a scene from Ilan Moshenson's 'The Wooden Gun.'

exiles to Israel.

could prove fatal.

THE WOODEN GUN. Starring Eric Rosen, THE CHILDREN'S warfare is a too few and, when they occur, too fessenberg and Michael Kir. Written and directed by lian Moshenson. (Gorden them — the harsh landscape, the Thesire, Tal Aviv)

The Slow-moving film begs for a tense atmosphere of Israel in the climax that never occurs and in

REVIEWING an Israeli film in Israel is a touchy affair. Israeli tion of European refugees and the director's final statement. amining all films under the same Sabras. magnifying glass, not coloured by either language or country of double bind when asked to review a local product.

On the one hand, the reviewer the Tel Aviv beach. Palestina, It should be seen and apwants to be true to his own criteria who lost her entire family in the preciated in spite of its flaws. And new Israeli film and discourage moviegoers from sampling local

Until recently, for example, a gang enjoys tormenting the large segment of the Israeli population, especially those with The small daily warfare sophisticated cinema tastes, botween the two gangs escalates boycetted all Israeli films. They large segment of the Israeli population, especially those with boycotted all Israeli films. They suddenly when Yoni is ambushed WHEN Sydney Lumet's film Serpreferred to see almost any and suffers a broken arm. Swear- pico won praise and brought in rather than an Israeli film.

Israeli cinema, has changed all

a film. The first feature of Ilan Israel. with authenticity and consum. Einschwein. Goaded on by his packaged as a 90-minute feature

hg. parent, struggles hard to shack. ar II, is obsessed by the loss of as the mother, and Louis so the weakness of the film cannot the family. Guilty about being the Rosenberg as the school principal be attributed to her performance.

tough, violent character who serving as counterpoint. Also, the chair and not on the couch in this becomes the character who serving as counterpoint are far (Continued overleaf) becomes You's main adversary, dramatic confrontations are far FRIDAY, APRIL 20, 1979

tense atmosphere of Israel in the climax that never occurs and in first years of independence, and the last sequence the editing is the conflicts between the genera- choppy, substantially weakening film critics, accustomed to ex- their children, the home-grown But the overall effect of the

Aside from their mutual ment in Israel's young statehood. origin, are suddenly placed in a animosity, the two gangs have is so touching and beguiling, that double bind when asked to review another target: Palestina, a mad The Wooden Gun should not be woman (à la Sarafina in Fellini's dismissed as just another in-'8½"), who lives in a shanty on consequential Israeli film.

of excellence. On the other hand, Holocaust, wanders about the city director Moshenson should be conproclaiming the ingathering of the gratulated for his debute into the Strangers to her suffering, the

RUTH ARIELLA BROYDE

foreign film, even a bad one, ing vengeance, Einschwein large box-office returns, an enterrather than an Israeli film.

But a crop of young Israeli film devises a new weapon, a "link-prising TV producer decided to directors, intent on establishing themselves internationally as which is capable of shooting chain ploits of the main character. It themselves internationally as links and, when properly aimed, worked. There was enough raw human material and authentic The decisive battle is scheduled documentary sources to prolong that. They have begun to turn out for Independence Day, when their the story, so Serpico became a films that even Israelis school will enact a pageant recall- household name for millions of TV themselves can no longer ignore ing the sufferings of Jews in the addicts throughout the world. But disapora and extolling the joys of what happens when a film — based on a full-length novel — that was originally presented as a two-Moshenson, it evokes the period During the scuffle, Kaufman part, four-hour psychodrama for ollowing Israeli's independence produces a knife and wounds TV is watered down and re-

gang, Yoni fires the wooden link- to play the local cinemas? The year is 1950, only two years gun at Kaufman and hits him in The shortened version, as it is after Israel's declaration of in- the forehead. The boy falls to the currently appearing in Israel, has beendence. Youi, 10, is the only ground, bleeding and un-serious problems, and one son of a middle-class family in Tel conscious. Frightened, Yoni runs suspects that the editor's chop-Ayiv. His father, a stern, but lov- off and takes refuge in Palestina's ping block may be the cause. Sally Field, the young actress who make a living from his small THE CAST deserves special telly she only has to deal with six groups an refugee who managed praise. Eric Rosen as Yoni, Leo of the 16 personalities the real to reach Justine as the teacher, Judith Sole Sybil encompassed), is brilliant, the reacher of the 16 personalities as the teacher, Judith Sole Sybil encompassed). breach Israel just before World Yung as the teacher, Judith Sole Sybil encompassed), is brilliant,

only survivor, she travels to Halfa are all outstanding. Their characters are made believable without being stereotypes.

You, intelligent and sensitive, belongs to a neighbourhood gang led by the chubby, spectacled Hashwein. The rival gang is led by the orphan Kaufman a competing with them rather than the matter than the competing with them rather than the competing with the competing with them rather than the competing with the competing with the competing with them rather than the competing with the competing with the competing with the competing to ner performance. Similarly, the versatile Joanne Woodward, as Dr. Cornelia Wilbur, the psychiatrist who treated Sybli for 11 years, is also beyond represent whom an Oscar for playing the competing with them rather than the competing with them rather than the competing with the competing with them rather than the competing with the competing with the competing to ner performance. Similarly, the versatile Joanne Woodward, as Dr. Cornelia Wilbur, the psychiatrist who treated Sybli for 11 years, is also beyond represent to ner performance.

Similarly, the versatile Joanne Competing to ner all outstanding. Their competing to near al led by the orphan Kaufman, a competing with them rather than Three Faces of Mue, is in the lough the orphan Kaufman, a competing with them rather than the chair and not on the couch in this

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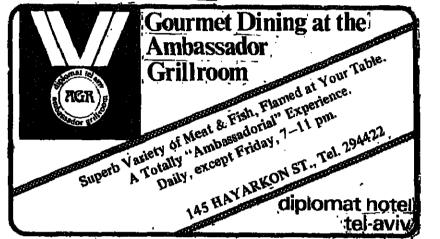
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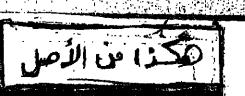
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film, but her earlier role no doubt cologically, she

fault Steward Stern, the writer psycho is unravelled. the novel of Flora Rheta ALTHOUGH the film ends as a techniques used by a madman, sonalities — sophisticated Vicki, ci (''1900''). Fellini the Mad Doctor of Auschwitz, and a large collection of years, is especially good in his slinky Venessa, irate Peggy, ("Cassanova"), and Bergman Josef Mengele. "missing" high-ranking Nazi war role of Ezra Lieberman a famous

Paychologically provided her with great insight in destroyed Sybil's chances of dealing with her fragmented becoming a normal, healthy THE BOYS FROM BRAZIL, Starring patient on screen. She also young woman. The sordid scenes renders a great service to pay- of abuse on the kitchen table, and chiatry by portraying Dr. Wilbur in the woodshed, though at first as a warm, intelligent, caring only suggested as split-second flashbacks, become longer and THERE IS a very special kind of more specific - perhaps ex. horror evoked by the mere men- ble the Fuhrer's early childhood.

Schreiber to a teleplay. Realizing great triumph for modern pay. the end product is bound to be the TWO HYPOTHESES must be how far the human race will let that it would be impossible to chiatry, with a clear message of stuff of which nightmares are compress 11 years of psycho- love and hope, the overall colour made. analysis and all of Sybil's 16 per- of the film is dark and gloomy. Franklin Schaffner's first-rate sonalities into just four hours, And again the question arises: is suspense story, based on the Ira the second is that such a cloning Stern decided to concentrate 90 minutes enough to tackle such a Levin novel, is based on the sci-fi Sybil's specific experiences in complex, multi-faceted subject? technique of cloning. In the film, dealing with just six of the 16 per. Often, directors such as Bertoluc- it is employed by none other than evidence that Mengele himself tion to the cinema over many

suicidal Marsha , and two male ("Scenes from a Marriage") personalities. Sid and Mike, seemed to have come to the same tell you that cloning is a technique in Paraguay. They live there, ac. the plot. His character, modelled Sybit's mother, herself a conclusion — that the standard in which one cell is used to furnish tormented schizophrenic, used to feature film length, 90 minutes, is all the genetic material, and tie up little Sybil and torture her an arbitrary time length which will produce a carbon-copy highly active Nazi colony humanity to an inhuman tale. daily on the breakfast table. may be convenient for filmgoers. of the cell's donor. This would

irrevocably needs, they ignore it.

prospect of modern biological

Any science fiction addict will

and gyne- But when it does not suit their make it possible to produce support R.A.B. another Einstein, a Picasso, an Artur Rubinstein — or a Hitler as many times as is desired.

will rise the Fourth Reich.

The first is that Mengele could tists." possibly be alive and active, and "operation" la feasible.

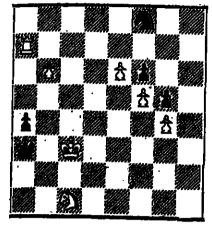
There is an abundance of

The second hypothesis, concerning cloning, is no less realistic. Scientists in several nations in the film, Mengele (James have already successfully cloned Gregory Peck, Laurence Olivier, James In the film, Mengele (James have already successfully cloned Mason and Lilli Pulmer. Directed by Mason) produces 94 little Hitlers. many lower animals (frogs, snakes Franklin Schaffner. (Shahaf Chema, Tel Then, to develop the genetic and chickens). And, according to Then, to develop the genetic and chickens). And, according to potential, he places the baby George Wald, Harvard Univer-Adolfs in situations which resem- sity's Nobel Prize biologist, the day of cloning human beings is IT would be equally difficult to cossively so - as Sybil's battered tion of the Nazis. When this is From the cribs of the 94 "Boys "rapidly approaching, if not combined with the frightening from Brazil," Mengele dreams, already here." In fact, Wald says, the issue is not one of scientific limitations. It is simply one of weighed in evaluating this film. itself by manipulated by scien-

The believable. Laurence Olivier, who has just been awarded a special Academy Award for his contribucriminals are living luxuriously Nazi-hunter who tries to break up cording to press reports, under closely after that of Dr. Simon presidential protection. The Wisenthal, adds a touch of

CHESS Eliahu Shahaf

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ONCE in a while, your editor allows champion Olga Podrazhanskaya. himself to remind readers (and Ace player Alla Kushnir-Stein did himself) that back in the good old days not have to participate in the

several international disfinctions to his credit. No. 2310 is one of early problems composed by the author, but since some highly qualified critics were not it pointed to this day, he takes the liberty of presenting it to the readers.

SOLUTIONS. Problem No. 2908 (Busing). 1.Bai Eb2 2.Kf Bol 3.Bas (Bol 3.Kf Bol 3.Bas (Bol 3.Bas (B

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13 Bg7 4.Be2 Nf6 Denmark's Nina. Hojberg caused he was an active composer with preliminaries, since being the finalist 5.68 od 6.60 0.0 7.Bf4 d6 8.Qd2 Res one of the previous cycle she has the right 5.08 of 10.Nc2 Nbd7 (more exact was players. Here is the position from her

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Israel fielded national champion Ljuba Kristol, her deputy, Lea Nudelman, as well as former national

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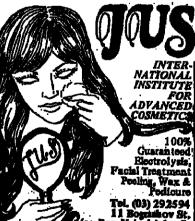
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THE JERUSALEM POST MAGAZINE

and wires. Periodically he surfaces, and from the welter of dials How to classify Oldfield's and translators he can be seen offerings? It certainly isn't rock. ROCK, ETC.

broken any new ground.

package, Ommadaum, and it's es- head. and some very ludicrous stuff too. Incantations. such as the endless chanting by Sally Oldfield of Longfellow's HAS SUCCESS gone to Herbie Polyphonic Synthesizer to Poly- The American Coryell's six — sound as though they're "Song of Hiawatha" (yeah, that's Hancock's head? Looks that way. Moog to Mini-Moog to Clavinet to and 12 — string acoustics blend in emanating from a baritone sax.

and bright pipings. Much of it, latest outing, Sunlight (CBS). The only novel note is that the however, just grinds on too long and is just plain boring. The result is — did you guess? Yocals are all produced through a own compositions, tip a salute to guitar. You'll never tire of this Sennheiser Vocoder, which was

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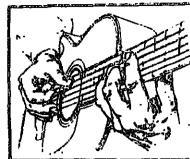
MIKE OLDFIELD is one of those true English eccentrics. He lives in a secluded house in the country filled with levers, knobs, switches and wires. Periodically be sur-

waving a new album of — well, nor is it jazz, nor can you call it Madeline L. Kind neo-classical. Perhaps the best Mike made minor history some term is "Laserium music." A years back with his first produc- Laserium, for the culturally tion, Tubular Bells, which was deprived, is a laser light-andnothing if not original. Since then sound show, generally held at he's refined and polished his planetariums and such, and mastery of traditional instrumen- generally in the U.S. The idea is tation and ultramodern electronic to get stoned, crawl into a music — but he really hasn't planetarium, and settle back to the tinkle and thrub of something incantations (General Music) is like Emerson, Lake and Palmer a double album that follows hard - or Mike Oldfield - and watch on the heels of his last twin what the pretty lights do to your

right, 'By the shores of Tied with Chick Corea as the Arp Odyssey to Arp 2800 to Arp so well with the Belgian Inshort, this album is an educa-Gichigumee, by the shining deep world's most commercially String Ensemble to Sequential Catherine's matching in tion as much as an entertainment, sea waters...").

Some of the stuff has a nice seems determined to out.

Nope, it's still disco. How that you'd swear it was one rapidly becoming to jazz guitar beat, assisted by African drums commercialize everybody on his Travolting. and bright pipings. Much of it, latest outing, Sunlight (CBS). The only



from Oberheim to Yamaha tra).

This Week in Israel: The leading Tourist Guide: This Week in Israel: The Leading: To

programmed to reproduce Her- "Snow Shadows" is probably the ble's own voice. Guess what? It most beautiful track on the sounds synthetic.

album, and an added treat is All of this must be a great "Deus Xango," in which Planist adventure for an artist in the Joachim Kuhn sits in and adds recording studio. None of the ex- some tasty lines. citement, however, comes Larry and Phil incorporate through to the listener. elements of country, rock,

YOUNG STUDS with guitars have of jazz and make it all work. On frequently asked us where they their opener, "One Plus Two can pick up on some really serious Blues," they play in the standard pickin', and they can't do any guitar key of E, but tune down a better than to listen to the divine semi-tone lower for a lovely

beautiful beast with four hands. what Julian Bream and John

duo of Larry Coryell and Philip effect. Elsewhere they fool with Catherine. They've just followed tempos, and occasionally while up their award-winning first Coryell is doing some incredibly sentially more of the same. We've If you've got the right equip- be sure, but it's the same mind- album of last year, Twin House, complex fingerwork on the got some very lyrical passages, ment, therefore, you might like numbing beat nonetheless, and it with a newle called - and very acoustic. Catherine will step in doesn't help that Herbie hops appropriately - Splendid (Elec- with the fretless electric and turn out throaty counterpoints that

classical, folk and several strands

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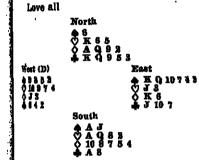
SUN-TOURS

(di'

The secrets of slam

BRIDGE George Levinrew

Slam bidding is so often the corurstone of victory. Here is a deal played in a Jerusalem duplicate, in shich only one pair reached a six ismond contract. Would you and your favourite partner get to the dam? Had any pair played First Up, the slam would have been almost



First Up bidding:

(1) This is my lowest ranking suit. I have 16 points which equals five

tricks, but my hid announces only four tricks. So I have one trick in reserve. 2) I am showing diamonds before mention hearts. This is First

Up bidding up-the-line. I have 15 points or five tricks. The bid shows only four tricks, so one trick is kept in reserve. a Since I have four diamonds my hand is worth one trick more. My six tricks with your an-

nounced four tricks equals 10 tricks, hence my bid of four My fifth diamond is worth another trick, and with my rick in reserve we have 12

tricks, hence the slam. Il East had pre-empted with two pages, the First Up bidding would

North 1 4 2 4 5 0 (2) Page

(1) I have five tricks.

(3) With my six tricks we have snough for game.
(3) I have that extra trick we need

s deal was played ten times. Only three pairs were in a diamond contract, with two of them stopping

deres and partnership underestand and much more than just

Edia

Relia

Rel

Milit 1922
Malia and Martinera District
man's Championship, (scores in vicpolitis): Uzlel Golan 176; 2.
iped Basch 187; 2. Garchman-Gad 181
May Championship, (victory
mining Comments of the Comments of th

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theatrical landmark of the Theatre du Soleil. BENTINCK ART LECTURE Wed. 25.4 at 8.30 p.m. "PRINTING AS AN ART" Dr. Leila Aurin (in English) Free entrance.

FOR CHILDREN Thurs. 26.4 at 3.30 p.m. "THE CHILD AND THE MONKEY

Sat. 28.4 at 8.30 p.m. Piano Recital — Varda Nishri (Part of the Spring Festival; under the patronage of the French Embassy) Compositions from Messiaen's "Catalogue of Birds," Bach's "Well-Tempered Clavier." Members IL60 Non-Members IL70.

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ART GUIDE

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israel Museum Exhibitions: Arts in Palestine in the 19th Century. Exhibition raisasson in the last century. Excitoring in bonour of the 30th anniversary of the State of Israel, revealing the various fields of artistic activity in the 19th century in Palestine. The Radishman Connection—works by more than 100 artists on proofs of a Kadishman print; with the generous assistance of Golden Pages, the Israel Classified Directory. From Concept to Product: Bang and Oluten's Design for Sound, Development and production of outstandingly designed electronic sound equipment. Neelithic figurines from She'ar Hagelan Childhood Drawings and Paintings by Israeli Artists (aide by side with their mature works). Honore pier — Nothing New Under the Sun. hier lithographs on centenary of his

death.

Sirect Art. Jerry Kleiman's slides and colour blowups of paintings created by known and anonymous artists on walls, fences and roads of New York. Slides by Bill Aron, showing parallel works in Los

esign Department Collection. New

donations and acquisitions. Dennis Oppenheim. Project to be executed in Jerusalem by Dennis Oppenheim, one of the most important contemporary

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larael exhibit. With a Fencil. Creative work with pencil.
Woven and Frinted textiles. At the Rockets'ler Museum: Rare bronze vassels from a Fersian tomb: Two Egyptian bronze statuettes of Inshetep (Egyptian). Bronze figurine of Slexander the Great, late Hellouistic period. Prohistoric hunters' siles in nerthern Sjani.
Violing hours: 'larged Museum: Bun., Mon., Wed., Thirs., Joa., p., 5 p. in.; Tue. 4-10 p.m.; Fri. 10 a.m., 3 p.m., Sat. 10 a.m., 3

10 p.m.; Fri. 10 a.m. 4 p.m., Sat. 10 a.m. 2 p.m. Sariac of the Beak, Billy Rose Art Garden's Sun., Moh., Wed., Thur. 10 a.m. 5 p.m. Tue. 10 a.m. 4 p.m.; Fri. and Sat. 10 a.m. 5 p.m. Tue. 10 a.m. 5 p.m.; Fri., Sat. 10 a.m. 7 p.m. Tickets for Sat. and holidays must be purchasted in advance at the Museum, Cahana or, major Jerusalen hotels; in Tel Aviv at Roccoo, Hadran and Kastel. Free guided tours in English, Sun., Wed., 11.00 a.m.; Tues. 4.50 p.m. from upper entrance hall.

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selection; Erich Mendelschn, Drawings of an Architect. Visiting Hours: Sun., Mon., Tue., Thur., 10 a.m.-10 p.m. Fri. 10 a.m.-2 p.m., Sat. 7-11 p.m. New Museum Building open Sat., 10 a.m.-1 p.m., entrance free. The Israel Wax Museum exhibits the most stirring moments of the rebirth of Israel in the pust 100 years.

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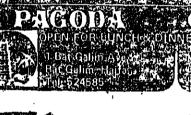






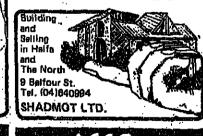


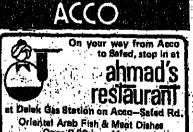


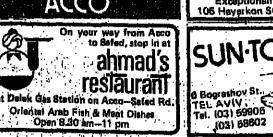


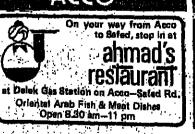


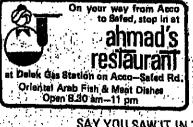


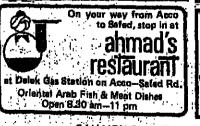


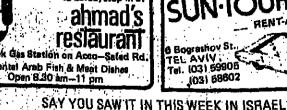


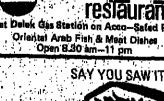




















































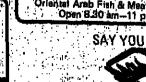














THE JERUSALEM POST MAGAZINE

FRIDAY, APRIL 20, 1979

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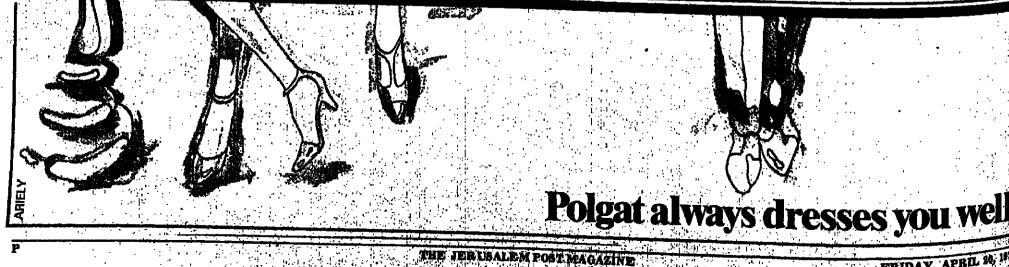
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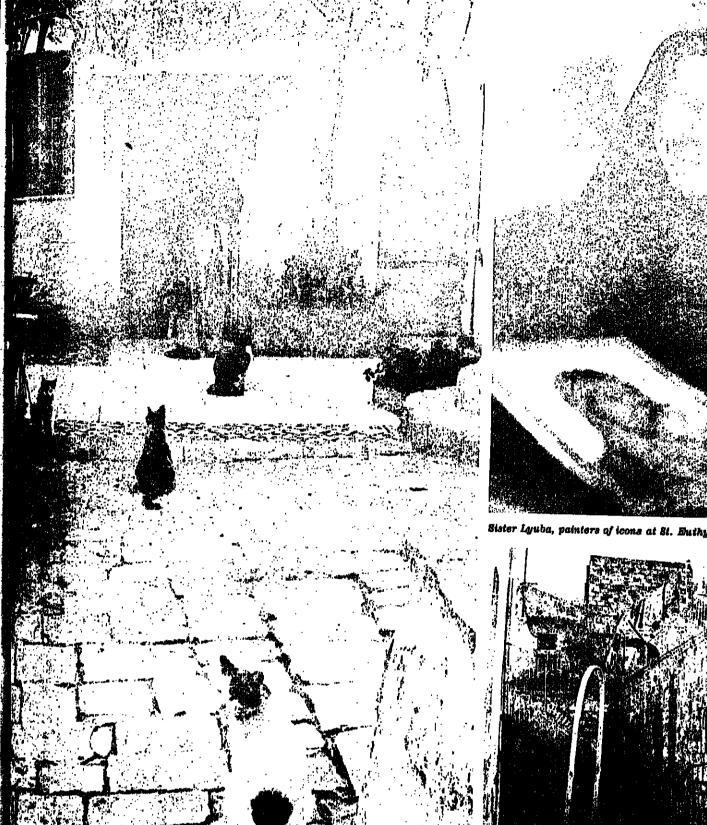
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FRIDAY, APRIL 20, 1871



adorned tomb is still seen in the church named

ides of the Deir el-Rum resident nuns or monks to care for the Great Greek and watch over the property. donastery; Rum is the arm for the Byzantine was spuichere. An adjoining from the families living today in the apartments of the old monastic constitutes a little comment of many of the early decades of the last pound with its own church dedicated to one or more of the Mot many of the monks

convents are very ancient, being mentioned in the writings of the early Church Fathers and in rubrics, and in the accounts of chroniclers through the centuries. eek Orthodox pose and are inhabited by nuns. red them and convents But most of them were built for

When the 4,000-strong Orthodox a Roman Empire — which is nearly doubled every Easter by onward, were they swallowed up the annual influx of pilgrims, in the maze of houses and West of the Church of many of the visitors rent rooms

century, when there were only a dedicated to one or more of the

the city walls were cultivated and planted with vegetables and grain crops - much as they are today in the north-eastern corner of the Old City behind Burj Laqlaq, the

Quarter: They are all the holy places, with only a few trance gates to keep horsemen from riding in. Only with the intensified development of the Christian Quarter, from the second half of the 19th century

there are water cisterns and paved courtyards with ficus and lemon trees; pots and tins bursting with geraniums and palconies. Inside the buildings, an monasteries stood out as individual buildings, each within its street that penetrates is somehow throughout the Christ the accommodation of pilgrims to walled enclosure, with low ensubdued and absorbed by the Sepulchre, but also, of course, serenity of the light blue, green, and white pastel walls surroun. monastic order. ding the sunny courtyards. and intimate.

Whereas Megala Panagaia commemorates the Virgin Mary in the fullness of her glory, the Mikra Panagaia — the "Little All-Holy One" - convent and church venerate her as a young girl in the house of her parents, Joachim and

(not to be confused with St. Anne's church near the Lion's Gate), or Saydnaya in Arabic, Another name for this convent, occupied exclusively by nuns to this day, is Deir el-Toffah — Convent of the Apple - perhaps because an apple tree once grew there.

A little up the street adjoining the Saydnaya is another numery named after St. Euthymius, the 5th century founder of monasticism in the Judean desert. As in most other churches, the sacred icons of saints and the Virgin in the church are hung with ex-rotos in thanks for answered prayers for the cure of illnesses, with little eyes, legs, hands, and insorbed plaques in beaten sheet-silver indicating the affected parts of the body.

Someone of unusual talent occupies an apartment in the St. Euthymius Convent: Sister Lyuba, a Russian Orthodox nun who paints superb icons in the

tradition of the Byzantine and Russian schools of icon painting.
At the other end of the block, between el-Russul and St. Francis Streets, is the church and monastery of St. Catherine, half a light of steps below street level. This, like the monasteries of St. George and of the Holy Archangels a little to the west are now mostly tenanted by private families, although a few monks and nuns still live there as well.

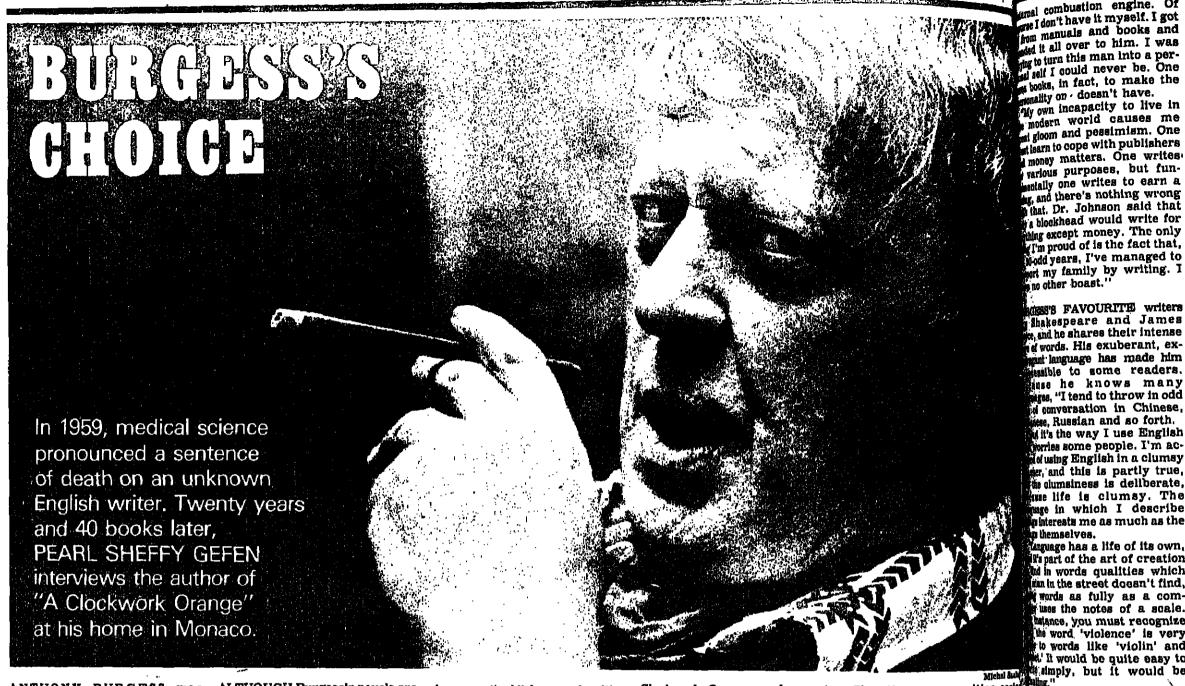
These last three, together with the St. Theodore Monastery next to the Latin Casa Nova Hospice. were used to accommodate the large numbers of Russian pilgrims in the last century before the Russian Compound was built for them, outside the Old City walls, in the 1860s.

JERUSALEM'S Greek Orthodox Rum community is composed mainly of local Arabs, few of whom are attracted to a monastic life. The 60-odd priests and about 50 nuns in the city are almost all Greek or Cyprict. Father Theophanes, of the Patriarchate secretariat, for example, came here from his native Greece at the age of 12, studied at the Orthodox St. Demetrios Seminary and today fills an important position in the Brotherhood of the Holy

Unlike the members of regular monastic orders, the Greek Orthodox monks and nuns in Jerusalem live in a semi-cenobilio ("idiorhythmic") framework. They do not take their meals in common, but receive housing, food and services from the Patriarchate. In addition, they are allocated a monthly sum, known as "evlogia" (blessing), according to their place in the hierarchy, to cover clothing, pertrip home to visit their families. Each one of them has his or her appointed task within the Patriarchate framework, in addition to ministering to the aromatic herbs line iron-railed parishioners and serving at the Holy Sepuichre and the other holy stems first and foremost from from belonging to the same

While in recent years most of Everything here is small-scale the holy places under the care of the Brotherhood of the Holy Sepulchre (all marked with their monogram, the Taphos) have been renovated, repaired, cleaned, and redecorated, losing some of their venerable atmosphere in the process, the hidden monasteries and their ancient Anna. This small convent, just churches have retained their few buildings in the Christian saints revered by the Greek north of the El-Khanka Mosque, is charm — little worlds where time quarter, the open spaces within Orthodox Church. In each one therefore also known as St. Anne's stood still,

THE JERUSALEM POST MAGAZINE



almost 40 years old when his first novel was published. Three years later, he was told he had only a year to live.

That was in 1959, when he was serving as education officer for Brunei (Borneo). The man whom critics were later to describe as "the most brilliant and prolific novelist today," "full of invention and wit," possessed of "poetic genius," was invalided home with an inoperable brain tumour. In that "final" year he wrote

five novels.

"After all," he confided recently in his Monaco home, "what does one do if one has no money? One has to live out that year, and try to do something for one's prospective widow. So I began to write very energetically. It may have been the sheer joy of writing and working that killed the tumour. Nobody knows — the mysteries of the whole psychosomatic structure are so profound - but here I am alive, and moderately fit as far as an old man can be.

And at 62, this tall, vigorous man with a strong, fine face, a really does regard himself as old. Hemingway was when he committed suicide. Yes, I consider suicide very often. One cannot evade age. One can delude oneself that one is still young inside, and that is true, but the whole physical mechanism breaks down. One cannot climb stairs without having immense palpitations, one cannot see well, one's memory fails: that's the most appalling aspect of growing old. It's no good our ancient philosophers talking about the virtues of age. Age has no virtues."

PAGE TWELVE

ANTHONY BURGESS was ALTHOUGH Burgess's novels are full of wit and comic invention, his themes are the sterility, spiritual death, moral degradation and mindless violence of modern man.

"People have called me a comic novelist," he agreed, "but I don't the British colonial service in set out to be funny, and increasingly in my later work, there's not much humour. But the theme is man, humanity and modern society, and man's lot is pathetic. It always has been, If we can present the tragedy of man in comic terms, we have a better chance of tolerating our own lot and living with it.'

In the past 20 years, Burgess has written some 40 books, countless essays and articles, scripts and translations. The film of his devastating novel, A Olockwork Orange, revolutionized cinematic concepta.

His script for the television series, Moses, starring Burt Lancaster, was filmed in Israel, with an interruption for the Yom Kippur War. Burgess could not come here at the time, and is still looking forward to visiting the country, where he would much like to

References to Jews and Israel harassed look and troubled eyes abound in his books, and in his enchanting recent Beard's Roman "I'm the age Ernest Women, his heroine (a stunning portrait of his real-life wife) flies to Israel as a photographer to cover the Six Day War, "that fratricidal Semite war." as the novel refers to it.

Burgess wrote two novels under the name of Joseph Kell, and thereby hangs a literary footnote: Burgess, as a literary critic, was sent a Kell novel to review. He assumed that the editor of the journal concerned knew who Kell was, panned the book - and was promptly fired.

He had taken a pseudonym

because "publishers and critics frown on too much productivity. This is a terrible thing that has happened in the 20th century. The fecundity of a writer used to be regarded as a virtue. We had Dickens, Balzac, Zola. But now we've had the example of writers like T.S. Eliot and E.M. Forster, who wrote very little. I'm still treated with some reserve by critics for 'over-writing.' It's regarded as ungentlemanly to get down to the job and write as much as one can.

BORN IN Manchester, Burgess was brought up a strict Catholic. He sees the human condition as basically a problem of choice between good and evil, based on the concept of the Mosaic covenant between God and man.

'Moses was a great figure whom we take too much for granted," he said. "The notion of a contract whereby God gives man the greatest possible gift, the capacity for self-choice, was an incredible innovation and the notion upon which the whole of human society has been based. It's gone wrong because we've

an overwhelming tendency to choose evil?

"Because," Burgess replied, "evil involves far less selfdiscipline and self-control than good. Good is a positive action which requires a denial of self. It's create. Arthur Koestler recently who's going to do the drugging.".

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Clockwork Orange, and regrets that "the book and the film have been misunderstood as a celebration of violence. I was concerned with showing that man must be free to choose evil, because only then can he also choose good. This is one of the tremendous burdens placed on our shoulders as human beings, a terrible responsibility that the Hebraic prophets knew all about.

"Wherever one goes today, one finds the same abdication of morality. We used to ask 'why?' Now we ask 'Why not?' Why not take drugs, why not kill people, why not defecate on the carpet, why not indulge in loveless sex? This is a total abdication of human

IN HIS latest novel, "1985," Burgess describes an Arabized London. Well before the events in Iran, Burgess was predicting an Islamic attempt to take over the

"This is normally derided when I state it," he acknowledged, "even by people who know the Arab world well. But it seems utterly logical to me. Since the seforgotten the significance of cond Vatican Council and the Moses, the idea that men are free papacy of Pope John, when a kind ought-out irperalism Why does man so often exhibit prevailed, the only strong apprehension about my religious force in the world is

"The nature of Judaism is such that it is not prone to wish to conquer, but the Arabs have a long tradition of using the sword, and indeed every other device, to far easier to destroy than it is to promote their own faith. I think this is going to happen again. It's said that we'll have to start drug- beginning with the building of ging ourselves into being good. I'm mosques, and soon a nation's yery scared of that kind of state- capacity to obtain Arab oil will dement, because I want to know pend on that nation's willingness to promote Islam, to teach Islam, He makes this point in A to make conversion to Islam in

in bed. His social life is number of structure, the trade union and despite his wit and enormous are structure, the trade union and despite his wit and enormous life. We wenent.

capacity for enjoying life, we will he unions are now showing regards himself as a gloomy man, the tame lack of human responses and life that the life that the

"From my adolescence on the lack of human respon-confessed, "I've always been by that capitalists did in the plagued with certain disabilities, No sector of society is free of a terrible shyness with woman, and the choice future, a genuine inability i things that other people without thinking. I can't drive without thinking. I can't drive the seeing what is wrong with car. I drive sober as other people the relies."

drive drunk. I can't ride a bicycle though the present is a matter without falling off. I can't cope though the present is a matter without falling off. I can't cope the people. Burgess retains with machinery, with electra

"I suppose if I write books, h devices. means of overcoming these abilities. Some years ago, I was a book in which the hero was used-car salesman. He knew about cars and had an small grasp of the technicalities

FRIDAY, APRIL 20.

Christian communities easier

than it has been in the past." Whom among writers is to DISENCHANTED with his native the "liberal humanism." He country ("the England I like is the messive movements, and England I carry in my skull, the gressive movements, and England of the past, not the gressive movements, and decaying land of today"). Burget the timent of trade unionism—decaying land of today"). Burget the deciment which has made chose to live in Monaco, in the present with has made persona non grata with the marvellous jumble of boots, and labour establishment.

The marvellous jumble of boots, and labour establishment with a gifted, spirited with the nevel, the protagonist's with a gifted, spirited with the deciment which has made in labour establishment.

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one son and a piano. An activate complished composer this and the 19th century, the docSymphony in C was performed in the 19th century, the docIowa in 1975), he wrote the last of utilitarianism, in the 19th century, the docIowa in 1975), he wrote the last of utilitarianism, in the 19th century, the docIowa in 1975), he wrote the last of utilitarianism, in the 19th century, the docIowa in 1975), he wrote the last of utilitarianism, in produced with the best will in the same with Ulysses. He had a were vitally important. But the last if it is centred on books. But his life is centred on books were vitally important. But the knows a dozen languages, in the 19th century, the docIowa in 1975), he wrote the last in the 19th century, the docIowa in 1975), he wrote the last with the best will in produced desperate conIowa in tactories, and trade unIowa were vitally important. But
Iowa government itself is so line in moral fibre or any
Iowa in tactories, and trade union
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manuals and books and

to turn this man into a per-self I could never be. One woks, in fact, to make the

own incapacity to live in dern world causes me

loom and pessimism. One arn to cope with publishers

arlous purposes, but fun-

and there's nothing wrong hat. Dr. Johnson said that

g except money. The only

fold years, I've managed to

man's FAVOURITE writers

and he shares their intense

of words. His exuberant, ex-

language has made him

use he knows many s, "I tend to throw in odd conversation in Chinese. Russian and so forth.

it's the way I use English

forms some people. I'm ac-lousing English in a clumsy ser, and this is partly true, to clumsiness is deliberate,

se life is clumsy. The

iterests me as much as the

nguage has a life of its own,

min in the street docsn't find, words as fully as a com-

uses the notes of a scale. tance, you must recognize

he word 'violence' is very to words like 'violin' and

part of the art of creation d in words qualities which

one writes to earn a

^{e choice}, we tend to de out and the unions now are and by dissolving the unions. iling evil. We have to stop

a faith in human nature, in apacity to choose between and evil. Given a chance, the of destruction and desolaman may conceivably choose so, this is what sustains me."

Cheer up a sour lemon MARTIN It's hard to say what makes a lemon But one thing's for sure - once you introduce a lemon to Martini, its: disposition improves immediately. Martini's light, bright, friendly taste works wonders with even the sourest of characters. Do something nice for a lemon today Sweeten it up with Martini at lunchtime. You'll feel good about it for the res it it would be quite easy to samply, but it would be The rightone

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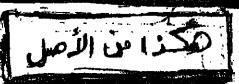
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APRIL 20, 1979

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PAGE THIRTEEN



Art by association

Dennis Oppenheim at the Israel Museum

Meir Ronnen

America's outstanding conceptual artists, was recently in Israel for three weeks to create a series of installations at the Israel Museum; they are now on show, until mld-June.

Oppenheim, 40, was a pioneer of "land art" and "body art" but has increasingly turned to creating objects that have some sculptural value, although, as with most conceptual art, they still depend heavily on titles, puns and verbal or written introductions to start off the desired thought processes in the observer, who may then arrive at some of the associations that the artist wanted him to make, as well as coming up with some of his own. For despite his firm and descriptive titles, things out; he knows that when Museum).

Break," is a large model, or "phenomena."

cipher, for a long prison block
literally broken in two. Next to it, made possible by the Bettyand for emphasis, is a wooden prison tower containing a flashing police
light. A text on the wall reads, in Billy Rose Pavilion).

still life" and linear geometrical solutions might somewhere also be traced back to Paul Klee. The only uncharacteristic painting in the show (and possibly the least successful) looks like the abstract underpainting of an Uccello; and is indeed a "homese" to that ploneer murellet ter alia: "It must have been his thought that fractured these walls... thought the shape of which

the police light in the tower guarding the barracks...

One might make the same of his installation outside the Museum's main gate, entitled "Carousel" in which a pack of wolves cut from sheet steel surround a black cone in the ground, a vortex made of as phalt. In the recorded background, the howis of wolves mix with the banal music of the carousel, just as the strains of the camp of chestra at Auschwitz of agony, and the barking of the guard dogs. The installation looks nearby bark whenever the wolves howl (one never hears jackals in



Oppenheim is reluctant to spell "Tunnel Rockets" by Dennis Oppenheim (Billy Rose Pavillon, Israel

that happens. mystery and interest leave by the nearest door.

An air of calculated ambiguity a past experience. But Oppenheim thus lies over these installations. The main work, entitled "Jail single explanation for any of his still life" and linear geometrical still life" and linear geometrical still life.

Street art

walls... thought the shape of which could only be guessed at by the effects on obstacles in its path."

Nearby is another work that looks like the model of a furnace with a large—square—chimney; entitled "Shape Transmission Chamber For The Ultimate Smoke Signal." Here one's associations begin to race: the ultimate smoke signal could have been that of Auschwitz, the furnace of a crematoria, the flash of the police light in the tower guarding the barracks...

Street art

VISITORS to the Israel Museum are more likely to be hit more imming colour harmonies may suddenly turn discordant, not necessarily with less interesting results. He has always been a painter who draws; and it is his continued the provide some of the highlights of this show. The pencil drawings based on birds are impectable in technique and admirable in their economy of means. Ingenious sophisticated abstractions done by art students; most are genuine naive folk art, a cri de coeur from the displaced persons of Puerto Rico and Africa. For as well as dealing with subjects like patriotism, unemployment, ac-

"homage" to that pioneer muralist.
David works from instincts and very

not entirely out of his thoughts.

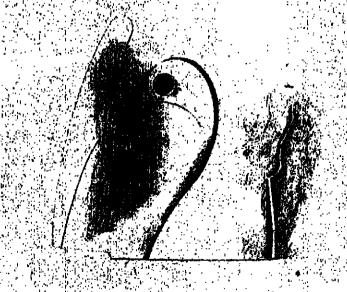
The lest installation is more caused the ships of Israel's abstract in concept. Entitled this current show will serve to reinded the could be follow pointings and some of his beautiful the shape they might leave in anything they tunnelled through that of many young German British and American sculptors of a past action or experience: as of a past action or experience: as of a past action or experience: as of each side by Paul Nash and Yankel Theatre). Description of the continuence of a measured angle Cohen-Gan taposes two-dimensional and three dimensional planes and forms and adds a cipher of a geometrical notation to point up the point. Something of importance has jelled in these works: Cohen-Gan has suddenly managed to unify all the tentative explorations and opposite the shape they might leave in element still clings to a few of David's canvases but most of his work is derived that of many young German and three differences and completely and



Dennis Oppenheim working on "Carousel," an installation outside the main gate of the Israel Museum. An asphalt vortex is surrounded by



Manhatlan, 1975, from the show of Street Art encouraged by the City Arts Workshop and the City Walls Group (Israel Museum).



Joan David: "Bird," pencil (Gallery Arta, J'lem).

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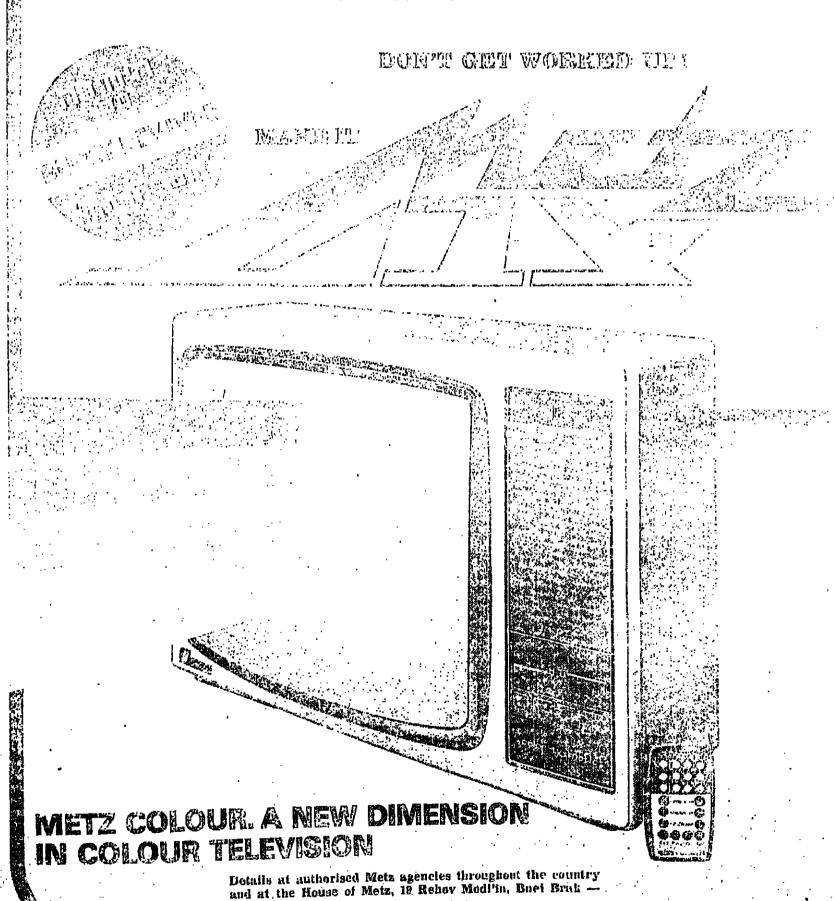
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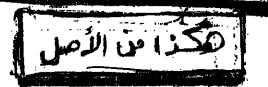


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The day of the jackal

AS THE PASSING of years affords both a fuller accumulation of sources and a more balanced perspective, authoritative works are appearing on various aspects of the Holocaust. Such a study is Meir Michaelis' thoroughlyresearched Mussolini and the Jews (based largely on unpublished documents) which tells the Italian Holocaust story from the aspect of official policies (there still remains the need for the same story written from the internal Jewish viewpoint).

Fascist rule, of course, antedated the Holocaust era by a decade and during that time | counted a number of Italian Jews among its leading supporters as well as sympathisers elsewhere in the Jewish world, notably in

MUSSOLINI'S own role and attitude to Jews emerges as ambivalent, vacillating and pragmatic. Already in his socialist youth he revealed a basic suspicion. In 1908 he wrote "The inversion in moral values was the chief feat of the Jewish people. They defeated their enemies by destroying their codes of moral values." During World War I, he attacked "Judaeo-German Bolshevism," denouncing the October Revolution as the fruit of an unholy alliance of the German High Command and the Synagogue. Such utterances, before he had the responsibilities of power, would seem to bespeak the real Mussolini

were Jewish. He had an exaggerated respect for the cloud of World Jewry (the widespread belief in "Protocols of the")

Were Jewish Affairs, and aggerated respect for the cloud of Oxford, Clarendon Press: 472+xiv belief in the "Protocols of the"

Door policy and the general populations with Jews.

Vations in universities and even the armed forces, they were virtually excluded from the top rungs with Jews.

And while Jews reached high relations with Jews.

Vations in its passive (and the general population was encouraged by the Vations in its passive (and the general population was encouraged by the Vations in its passive (and the general population was encouraged by the Vation in its passive (and population of the population was encouraged by the Vation in its passive (and population of the population was encouraged by the Vation of the population was encouraged by the value of Jewish Affairs, and positions in universities and even the armed forces, they were virtually excluded from the top rungs with Jews. Elders of Zion' forgery Geoffrey Wigoder sometimes produced unexpected side-effects). He dropped political Zionism as a form of English colonialism and also as a threat to Vatican interests). At the same time, he gave behind-the-scenes encouragement ot anti-Semitic elements in the Fascist party.

IN THE PRE-HITLER period, the Jews of Italy — one of the Jewries most integrated with their surroundings — felt no threat, despite the occasional aberrations and

In the very early days of the regime, Weizmann, after a meeting with the Duce, analysed the latent antagonism between Fascists and Jews with insight but although there were elements of friction resulting from the Fascists' suspicion of the Jews' separatism and internationalism, there was no attempt to create a 'Jewish problem."

Reassuring the Jews after his 1929 Concordat with the Vatican, Mussolini said to the Chamber of Deputies: "The Jews have been in Rome ever since the time of the Kings; perhaps it was they who supplied the clothes after the rape of the Sabine women. They will stay here undisturbed." Shortly thereafter he enacted a law giving Italian Jewry a coherent legal status and providing an economic base for its religious and cultural activities.

and at least one of his mistresses the Jewish Question in Italy 1922- unfriendly references to Jews. Advantage and at least one of his mistresses 1945 by Meir Michaelis, London, And while Jews reached high relations with Jews.

tually excluded from the top rungs Michaelis is that the anti-Jewish the German anti-Jewish actions. of the government and party.

All the Perfumes of Arabia

Julian Scutts

His sins, many thousands of them. lie buried in the anonymous soil; over his mantlepiece a proverb hangs: "Aus dem Auge, aus dem Sinn;" on his shelf "Mein Kamp!" is visible "It must never happen again," he is quick to reassure the fainthearted. All else is new

his car, his house, his political complexion, his hairstyle, his face, everything. Everything? No, not quite everything: If you want a new car, you can buy one you want a new house, you can get the money. If you want a new political complexion, you can always change your daily newspaper. If you want a new hairstyle. you can always pay a little extra. If you want a new face, it can be arranged (or rearranged). And the heart, the old hard heart? Ask for a transplant? You can always ask, but not for love nor money, can you change the past.

under which they were living. It North Africa. was a classic case of dual

straddled the fence, launching an reflected the record of the Italian anti-Jewish press campaign (the people as a whole. Their profirst in Italian history) while expressing criticism of Hitler's anti- in a wide variety of ways and semitic policies, and was em- when the real crunch came barrassed both by Hitler's ex- after the fall of Mussolini from cesses and by the Jewish anti- effective power in June 1948 and Hitler campaign. Initially he saw the German takeover — they himself as a potential arbiter made great efforts to save and between Nazis and Jews and then, hide Jews. when his relations with Germany In this rescue operation, a madeteriorated, made extravagant jor role was played by members statements (such as his remarks of the Catholic Church, Michaelis' to Nahum Goldmann "I am a assessment of the role of Pius XII Zionist myself" and "When there is far more understanding than is no trace left of Hitler, the Jews many previous verdicts. It is true will still be a great people" or - to that the Vatican saw Bolsheviam Von Starhemberg — "Hitler is a as a threat at least as dangerous horrible sexual degenerate and a as Nazism and the Pope had real dangerous fool").

Monist — leaders showed no in- took over. Plus XII ordered the clination to become pro-Italian clergy to give sanctuary to all and, more markedly, when he "non-Aryans" seeking refuge, detected marked hostility in and when the German authorities Jewish circles to his invasion of imposed a massive gold tribute on Abyssinia. His involvement in the the Jews on Rome, the Pope Spanish Civil War made him offered to lend them what they dependent on German support required (and the sum was comand from then on, Hitler had him pleted with contributions from However, once he was ruler of Italy, he was more circumspect. Some of his influential supporters and at least one of his mistresses and the Jewish Question in Italy 1922-Semitism with anonymous ar- where he wanted him. After 1986, Catholics).

racial legislation introduced in Michaelis concludes that Pius was Italy from 1838 was not the result a diplomat who kept silent to MUSSOLINI WELCOMED of any direct German interference avoid greater evils — but not out however, Hitler's advent to power as enhenc or pressure (as has been of cowardice or indifference to hostility to Zionism (the latter had demonstrates his doublefacedness ing the prestige of his own suggested) but was the result of human suffering. been based on his perception of by contrasting his public philo- movement: "Hall to Hitler, loyal Mussolini's own decision and initiative. He felt that by adopting AT THE END Mussolini was a racialism he could become a full prisoner of the Germans, acting partner in the Axis. At that time as a rubber stamp. This was the Hitler was not forcing such period of the deportations, when legislation on any of his allies and most Jews were in hiding or had certainly Italy at that time would joined the Resistance. Privately have been strong enough to stand Mussolini was now critical of up to any such suggestions. There racialism although in public he is in fact no evidence of German had to continue to pay lip-service interference on this issue and to the anti-Jewish cause. Some of Hitler is not known to have shown the "moderate" anti-Jewish laws interest in Italian Jewry before issued by his puppet government

> clearly tactical rather than the Italians had continued to be ideological. The intensity of his masters in their own home, no anti-Jewish campaign was a Italian Jews would have perished barometer of his relations with in the Holocaust. As it was, the Germany. After he entered the Germans sent about 8,000 to the War in 1940 they intensified: when death-camps. long as he had control, there were in Italy. no deportations to Germany.

not molested. Italians stopped the people emerges as heroic.

friend of Fascist Italy, admirer of anti-Jewish atrocities in Croatia Mussolini." This development put (in which the Croats had been Italian Jewry on the spot. Ob- eagerly participating), they viously they abhorred what had resisted the Final Solution in those happened in Germany and had to parts of France where they had a speak out; this put them on a say and, as long as they could. direct collision course with the were able to impose a more policies of the totalitarian regime humane policy in Greece and in

RIBBENTROP complained to Mussolini of the pro-Jewish zeal of AT FIRST Mussolini himself his underlings. This in turn

cause to fear that Hitler thought He changed his tune when he seriously of occupying the saw that Jewish — especially Vatican. But when the Germans

were designed to prevent more serious ones being issued by the IL DUCE'S racialism was Germans. Michaelis feels that if

relations with Hitler subsequently grew worse, he permitted himself henchmen were too Italian to appro-Jewish references. Because of prove of the Final Solution. owing dependence on Hitler. Michaelis concludes that the he found himself unable to halt his helped to create conditions in anti-Jewish campaign but there which a Holocaust was possible. were areas of mitigation: Italy Fortunately the severity of their was the only part of Europe where racial laws was tempered by the the Jewish badge was not com- philo-Semitism of the masses, by pulsory, Jewish refugees con-tinued to enter the country and, as

It is a story in which Mussolini Most remarkable is the record remains the contemptible jackal. in areas of other countries under as he was characterized by Italian control, where Jews were Churchill, and in which the Italian LEONARD WOOLF was a writer and polemicist in the eccentric English tradition of John Ruskin Sheep's clothing and William Morris: an odd mixture of genius and romantic, far in



larger group: political party, ad- A BOY AT THE HOGARTH wrote. visory council, editorial board. PRESS by Richard Kennedy. Loninstead, Wilson dwells at length don, Penguin. 104 pp. 70p.

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in terms of party platforms, government policies, inter David Mesher national agreements, and political

remembered now in connection

Group, which gathered around

spanned the two world wars; his

writings had a direct effect on the

charters of the League of Nations

and the UN; and he contributed

significantly to the demise of the

DUNCAN WILSON'S decision to

political angle thus appears at

first sight to be justified. But

expecting to learn about the

development of Woolf's political

identity and ideas will be ex-

Woolf — as a distinct personali-

ty — is glimpsed only in the short.

opening chapters (on his educa-

tion and colonial service) and

again in the two concluding

chapters (on his major writings).

For most of the book, however,

Wilson barely mentions Woolf at

all, except as a member of some

which Woolf was most concerned,

and on the results of Woolf's work

- as if the man were no deeper

IN MY CAPACITY as the person

cyclopedia Judaica, I was asked

ome time ago to give the view of

the Talmud on the question of dy-

question, and, as so often happens

sed me, namely, that in con-

anyone who picks up this volume

treat Woolf's life from a purely

British Empire.

tremely disappointed.

him and his wife Virginia.

the flattest of political caricatures Leonard Woolf.

The result is not a biography but proves disastrous when applied to the "Apostles," which included G. Jewish student from London. E. Moore, Lytton Strachey, and There is nothing sinister in the Weekend Competition in the New Maynard Keynes; of the colonial way Wilson ignores the possible Statesman during 1966 (when than that thin vencer he exposed THE ONLY redeeming features of system in which Woolf served in influence of Woolf's Jewish Leonard Woolf was still one of the in public life, or no more complex Wilson's books are the detailed Ceylon from 1904 to 1911; of the background. The author is objournal's directors). Competitors than the direct product of the most backgrounds he provides for Fabian Society, for which Woolf viously a political scientist, not a were invited "to provide an ex-

But to reach Woolf himself, we

can only turn to the passages IN DEATH, Leonard Woolf and

porary English culture are never co-authored the human classic examples of successful kind, a child. assimilation. As Wilson com- Richard Kennedy is one of these ments in the first chapter, "there Woolf-heir surrogates. As a by his own family.

from Woolf's autobiography. 'Younger generations.' Woolf wrote in Sowing (1960), "can have no notion of what the long drawn Which is to say we get all the in-

those of his immediate circle, and up at the ceiling. It may be that Wilson conceived is "a little sceptical about the ex- The best — and worst — thing of his study as a guide to Woolf's tent to which the Apostles saw the about the book is the introduction major works: his five-volume Dreyfus case at the time as a by Bevis Hillier, too full of facile autobiography, published during 'cosmic conflict.'" But readers praise for Kennedy but inthe 1960s, and his three-volume aware of the Dreyfus affair's advertently exposing the political philosophy, which effect on the sensibilities of an fatuousness of much of this recent appeared between 1931 and 1958. assimilated Jewish journalist Bloomsburiophilla. Hiller's sole As such, we get valuable descripfrom Vienna may more accurate-object in writing seems to be in tions of Woolf's involvement with ly appreciate the personal quoting, as he says, "Immodestly, the Cambridge group known as response of this assimilated and not even very relevantly.

obvious external influences upon Woolf's activities, and the long began writing in 1913; and of the psychologist, and he rarely corpt from some as yet unlim. Inadequate as such an appassages he quotes from the hunrise of the Labour Party and the troubles to go beneath the surface published Bloomsbury memoir."

All of them crying Woolf.

colonial, and international an inexcusable flaw in a study claiming to be a biography.

his circle have proved to be raw Woolf was the son of a promi- material for a cottage industry nent Jewish barrister in London; much more extensive than the his family was ostensibly Hogarth Press — hundreds of peoorthodox but socially assimilated. ple scribbling away at memoirs, He did not come to socialism, as biographics, studies, interdid so many of the prominent pretations, and editions of un-Jewish Labour leaders, via a published writings by and about working-class family and the the Bloomsbury grouples. In a life radicalism of the East End. notably devoted to issues of Indeed, his marriage to Virginia several sorts — from periodical to and his prominence in contem- political - Leonard and Virginia

is little apparent consciousness in teenager, having flunked out of Leonard Woolf's political writings Marlborough, Kennedy worked or autobiography of any strain in- for a year at the Hogarth Press in volved in being a Jew within a the late Twenties and then went Gentile environment." Yet Woolf on to become a well-known ildid write a novel in 1914, The Wise lustrator of children's books. A Virgins , which dealt with the sen- Boy at the Hogarth Press is a slim sitive Jewish issue in such detail volume filled equally by that it was effectively suppressed Kennedy's line drawings and memories of his year working for Wilson's superficial treatment the Woolfs. A publisher's note at of Woolf's Jewishness can also be the beginning warns us that seen in his comment on a passage "these reminiscences, cast in the

out tragedy of the Dreyfus case nocence and freshness of a sexmeant to us. Over the body and agenarian with the insight of a fate of one obscure, Jewish cap- barely educated teenager. To wit tain in the French army a kind of (and none too witty), this is how cosmic conflict went on year after Kennedy distinguishes between year between the establishment of his uncle, the architect George Church, Army and State on the Lawrence Kennedy, and Leonard one side and the small band of in- Woolf: "LW and Uncle George are tellectuals who fought for truth, very opposite characters. When reason, and justice on the other." you ask LW a question he looks Wilson, as usual, equates down at his toes. When you ask books and pamphlets that Woolf Woolf's individual views with Uncle George something he looks

from his winning entry in a

responsible for answering Grave Concerns
questions addressed to the En-

I did my best to answer the L.I. Rabinowitz

when one undertakes research. I person conducted himself during came to a conclusion which sur-

off, as much as possible, the and dying.

possibility of his ceasing to be so.

The first, probably ignoring the taken as detracting from the solid walue of this remarkable volume seem to confirm that this butzim, defines the Kibbutz as "a with 500 pages and 50 articles, and the statistics in the statistics in the fact that there are religious kib-

There are no less than four con- and not in a sterile hospital room tributions dealing with the subject with all the technical equipment of death in the Kibbutz for exam. — he can be sure that there is no appears to me that the outstan- ple and one might well gain the need to abuse that will," and "by ing and death. (It subsequently ranspired that the questioner was an original ite, the loneliness, indignities, and the subsequently ranspired that the questioner was an original ite, the loneliness, indignities, and the subsequently ranspired that the questioner was an original ite, the loneliness, indignities, and the subsequently ranspired that the questioner was an original ite, the loneliness, indignities, and the subsequently ranspired that the questioner was a subsequently ranspired that the questioner was ranspired to the questioner was ranspired that the questioner was ranspired to the questioner was ranspi appears to me that the outstan- ple and one might well gain the need to abuse that will," and "by one of the participants in the sym. mi. Tel Aviv Turtledove him is that he is still a human be-philosophy or way of life which anonymities which await us in the symulation of which this volume is the Publishing. 491 pp. \$20.

A solid claim can be made out whole contribution consists of scholars and thinkers in their rast to the prevailing atmosphere IN 1978 a symposium dealing with for the near uniqueness of this what the Kibbutz should do with field.

among Jews of a dread of death all aspects of Death and Dying remarkable symposium. Accor- regard to the question, not what it and a near taboo in discussing it, was held in Tel Aviv, the proceeds ding to an article by Charles A. does in fact do.

The very wide difference of the prevailing atmosphere in 1978 a symposium dealing with for the near uniqueness of this what the Kibbutz should do with field.

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The very wide difference of the prevailing atmosphere in 1978 a symposium dealing with for the near uniqueness of this what the Kibbutz should do with field.

in this volume. The title however The Meaning of Death", which reviewer to detect a single of its merits and not drawbacks. The article by Professor Z.W. is not intended to differentiate, as was a "prime mover in legitimiz- original or compelling thought in Euthanasia; suicide; the life study and the teaching any of the four. Instead, we are about death," was published as told that, whereas according to one of them, "the traditional dying patient be told, and if so who is said the symposium the Dying down all barriers; there is not an resented when the bereaved family the study and the teaching any of the four. Instead, we are justification of taking human life; the religious approach; should the dying patient be told, and if so who is much more in legitimiz- original or compelling thought in Euthanasia; suicide; the justification of taking human life; the religious approach; should the dying patient be told, and if so who is much more in legitimiz- original or compelling thought in Euthanasia; suicide; the justification of taking human life; the religious approach; should the dying patient be told, and if so who is much more in legitimiz- original or compelling thought in Euthanasia; suicide; the justification of taking human life; the religious approach; should the dying patient be told, and if so who is much more in legitimiz- original or compelling thought in Euthanasia; suicide; the justification of taking human life; the religious approach; should the dying patient be told, and if so who is not intended to differentiate, as was a "prime mover in legitimiz- original or compelling thought in Euthanasia; suicide; the one of them, "the traditional dying patient be told, and if so who is not intended to differentiate, as a "prime mover in legitimiz- original or compelling thought in Euthanasia; suicide; the one of them, "the traditional dying patient be told, and if so who is not intended to differentiate, as a "prime mover in legitimiz- original or compelling thought in the study and the teaching any of the four. Instead, we are included to differentiate, as a "prime mover in legitimiz- original or compelling thought in the study their disciples, seemed ed the symposium the Dying down an darriers, there is not an resented when the percayed ramithe nurse to deal with death—in much more atypical than Human in order to stress that the aspect of any problem dealing ly requests it, "in another we are these and scores of other subjects its passage in Tractate Berachot, person who is dying is still, with "Pre Death," "Death" and informed that "ordinarily Kad-make this a book a vertiable of the stress of the second of th (l'a): The end of man is death; whatever his condition, a living "Post Death," the three sections dish is not recited unless re- treasury of profound thought, and the end of man'is death; whatever his condition, a fiving rost beath, and the sections dish is not recited unless retreasury of profound thought, and all the doomed to die." The Trace although often forgotten "truth." which is not dealt with freely, height of inaninity is reached by bogiemen, and for a more rational this sade. The Trace although often forgotten that the tracking and a naturally continued observation that the the goes on to point out that it is I take the liberty of doubting the frankly and — naturally — contact the profound observation that if a approach to the undeniable truth member of a kibbutz wishes to die that dying is part of life. member of a kibbutz wishes to die that dying is part of life.

IN MY VIEW there is a certain "in his room in the kibbuts with imbalance in the choice of topics. relations and friends round him,

Jewish secular society" and the most of them by outstanding

the rabbis of the Talmud seem to of which have now been published Carr, a "trailblazing anthology. Nor has it been possible for the stitute a head-on clash is one

THE JERUSALEM POST MAGAZINE

PAGE SIXTEEN THE JERUSALEM POST MAGAZINE

FRIDAY, APRIL 20, 1979 PRIDAY, APRIL 20, 1979

A LETTER FROM AN ISRAELI MOTHER

To the Editor of The Jerusalem Post

Sir, — It was with great interest that I followed President Sadat's press conference with the Israeli journalists in Washington the day

after the signing of the peace treaty.
In this press conference, he repealed several times that the Israell mother was his most reliable ally in the quest for an eternal peace for all the people in this region.

As an Israeli mother, I want to be

Sadat's ally in the quest for peace which our people who suffered so much throughout history, want more than anybody. But we do not want it at any price.

Five generations of my family lie buried on our sacred Mount of Olives. When in 1987, I went looking for my grandfather's grave, I found a desecrated cometery, where the tombstones had been used for the building of latrines, for the Arab Legion, and I found ruined and descerated synagogues. Jerusalem is holy to all faiths, but

not all faiths have proven that they are able to safeguard the holy places of the others. Nobody in Israel denies access to anybody who wishes to pray wherever he wants to.

As an Israeli mother, speaking for many Israeli mothers, I would like President Sadat to know that we would rather shed our blood than give up Jerusalem to foreign rule

again.

I do not belong to any extremist movement, either of the right of the left. I agree that a just solution must be found for the displaced Arab refugees, although from a could have been absorbed peacefully in their new countries, as we ab-sorbed hundreds of thousands of Jewish refugees from the Arab countries. But as we live in today's reality, a solution must and will be found, but not at the expense of our security and lives. With good faith from both sides, with the help of God, we will reach our common goal: peace. We grasped Sadat's outstretched

hand, accepted, though often with fear, many of his arguments. I trust that he will be strong and able to accept our arguments too in the difficult times shead.

Beer Tuyla.

Reprinted from The Jerusalem Post. April 9, 1979.

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PAGE EIGHTEEN

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Telepathic twin

has had the effrontery — all you 150 pp. \$8.95. feminists, take note — to assume the persona of not one, but two men, without bothering except as Evelyn Strouse foil for the masculine steel to introduce any female protagonists

nursery, when Benedick speaks met. no language except the private "You speak Hungarian?" extra-sensorily aware of each doesn't know. other. Peregrine, the taller, the more gifted, the first in all areas parents, to dispel their uncomfortable notion that their younger son is not quite bright.

Only when they go away to

portrait who is turned to the wall you doing?' preparation for the inevitable parly in the novel, is a whiz at Tom said, 'I know what I'm do-dénouement. It is a strange and Once, when Peregrine and called."

PENELOPE GILLIATT, who is THE CUTTING EDGE by equal to anything, has set herself Penelope Gilliatt. New York, ones, and therefore parts from his a thankless and unlikely task. She Coward, McCann & Geoghegan. beloved brother.

I shall explain. She has imagin- Bonedick, a discussion about financial success, having to resort ed two brothers. Peregrine and Joyce's Ulysses ensues, Professor finally to working for his bread as the three-year-younger Benedick Corbett bringing up the question, a musician on a cruise ship. The (sic), who are not so much in- vis-a-vis Bloom, of Hungarian reader is always conscious of grown as other-grown. By means Jewishness. "The man isn't like waste, of greatness just beyond of a process that begins in the any Hungarian Jew I've ever reach or perversely tossed away.

one with which he and his brother Joanna, mistress of many come together; in the intervals of communicate, the two become languages, yearns for those she

including chronology, translates problems but it's a joy to master." Benedick's thoughts for his versation, Joanna walks out and his wife have forsaken him, but Peregrine and Benedick take up Peregrine's various landladles, residence together in, of all heady cafe acquaintances and places, Istanbul. Peregrine is now willing female companions fera barrister, but is forced to make tilize at least the visible landscape school does Benedick, Peregrine's a living teaching English in a of his life.

ally against the entire prep school

Turkish language school, where His Paris concierge, an world, reveal his aptitude for he soon lands on the wrong side of Englishwoman, has a memorable the headmistress, both for chronic mynah bird who is not allowed to stitched sampler rather than a lateness and for holding class in a speak French and is relegated to a life-warming hearth, has never calque on the Sea of Marmora. He been congenial for either boy, and resorts to writing broadsides for tea. Called Norman, "a doc-

father - "It's not a nose, it's a port him, he takes up residence in cles sweets." He has a notable snout," said he, when he looked Italy, but not until we have been vocabulary of impolite English upon the hour-old face of his first- treated to a visit by Professor expressions, and despite his misborn — is given to abstruce and Corbett, his very young twin sons, tress' efforts, has managed to impersonal observations; their and their nurse Molly, who is the pick up a small French collection mother is a beauty who dies on professor's mistress but not the along the lines of merde. page 6. Neither boy - although by twins' mother. These two, Tom In Paris a momentous event the time of their mother's death and Sam — professor Corbett ap- takes place, whose nature I would they are young men — seems to parently having repented of the prefer you to learn from Penelope notice her loss, perhaps because, names he bestowed upon his first Gilliatt. Out of it grows another loving each other, they forget to pair of sons - are a pale render- not event, but rather condition, for

Benedick, always technically "Percgrine called up to the little and careful joining, the sense of skilled, becomes a musician and boys, who were sitting ... with their unshed tonrs, the determined composer and, in time, a husband. legs through the spaces between laughter, the jokes that are His wife Joanna, a fully realized the stair-rails, and said, 'What are prescient comment are all

languages, especially the Slavic. ing, but I don't know what it's wonderful book, which a review

and sometimes sad: "When Papa, Molly and the twins left the Bosphorus,

Peregrine found himself bereft' and Peregrine, a man filled with "old sadnesses," must find new

WHEREVER HE GOES he is dogged by poverty and notoriety, since, though neither his political pamphlets nor his poetry fill his pockets, they are widely cir-Professor Corbett are visiting culated. Nor is Benedick a notable

of love denied. From time to time the brothers separation they exchange funny, touching, incomplete letters, "The glottal stop presents Benedick makes no friends, clearly living on the fringe of human in-Soon after this enigmatic con- tercourse now that his brother and

for Benedick has been a cage about the political situation in tor's sort of name," he dines about the political situation in tor's sort of name," he dines every day with his mistress and, but little money. Professor Corbett, the boys' Refusing to let Benedick sup- "And then a sweet course. He fan-

ing of their older half-brothers. Which the book has been casually even to the gibberish they speak to but nonetheless inexorably THEIR PATHS diverge briefly, each other. The visit is hilarious: preparing. In fact, the dovetailing can praise but never evoke.

Psychopathic son

the brutal real-life drama of a 858 pp. £1.00. maniac killer who terrorised New York." Set in a red star on the Benny Morris back cover is the announcement, Soon to be a major television

sorter who murders six arrest.

just like the real McCoy, change or omit the names of the to move one. Avolved, in an unperpered ac should not depend on the plot, but Cold Blood. This is not it.

THE JERUSALEM POST MAGAZINE

There is nothing on the cover to enthralling enough without fulfilment? (It is interesting to indicate that this is a novel and further embellishment? Here one note that very few psychopathic not a straightforward document ouches on the book's major flaw mass murderers have been tary account of the life and ac- - it lacks suspense. One knows at Jews.) tivities of New York's latest pay. the outset that Son of Sam will at-Berkowitz, alias Son of Sam. An neighbour will inform on him for everything about Berkowitz was attempt is made at verisimilitude. shooting his dog, and that a park-bizarre. Apart from murdering "Bernard Rosenfeld" is a mail- ing ticket will lead to the killer's young couples, he had a

youngsters and injures seven Every time the authors trot out Though strictly an amateur, he lit others with a .44 calibre revolver, a fresh young couple, we know over 2,000 fires in the New York just like the real McCoy.

a fresh young couple, we know over 2,000 fires in the New York that they are heading for a rather City area between 1974 and 1978. In an "Author's Note," Breslin unusual evening, and that several Yet when some vandals smeared and Schaap explain their fic. paragraphs after Son of Sam suf- paint on the tombstone of an actionalization as an attempt to fers an attack of hearing dog quaintance's parent, an appalled protect those already injured by voices in his head, he will go out Berkowitz spent a morning scour-Berkowitz from further harm, and murder. The events are too ing and cleaning it. Why, then, didn't they simply recent for a fictionalized account In all this, surely, there is

killer's state of mind and of his motives. Alas, the killer remains an unknown quantity to Breslin and Schaap. Why did he want to I FOUND the blurb on this book SON OF SAM by Jimmy Breslin kill young girls with long brown offensive. It reads: "Son of Sam, and Dick Schaap. London, Futura. hair? Why did the voices that compelled him - which he identified as coming from demons demand such a price in blood? What, in his Catholic birth and Jewish upbringing, prompted him count? Surely the story itself is towards such a vicious path of

on the gradual revelation of the

les in cars, that a deep study. Practic

material for a first-class book of victims; or of those otherwise in IN A BOOK of this type, tension the order of Truman Capote's In

Bankrupt broad

THREE WEEKS IN OCTOBER UNFORTUNATELY, too much of by Yael Dayan. New York, this tale is told through the Delacorte Press. 242 pp. \$8.95.

Alice van Buren

IF YAEL DAYAN had a heart. The lover, dead in the 67 war, was she would write in her own an industrialist whose assets inlanguage and hire a translator. cluded a chocolate factory and a The result could hardly be worse first name acquaintance with the than the crashingly boring prose personnel at Charles Jourdan in in this formulaic novel about Mr. Paris. Amalia's reminiscences and Mrs. Sabra and how the Yom are the stuff of which ladies' Kippur war saved their marriage. magazine fiction is made. "An grinds out the most remorseless and an hour later we felt we were hanalities: "All members of the in love. No life stories exchanged. family had auburn hair and hazel No phone numbers...just a headeyes and were slim without being on dive into deep togetherness." sportive." Her protagonists, Deep togetherness consists of Amalia and Daniel Darom, are in- repartees like: "I shall enjoy the

Dan and Beersheba.

singularily prosaic eyes of this Amalia — a cold and complacent veteran of a Dizengoff Street affair which she (or her creator) recalls as a major achievement. Writing in English, Miss Dayan hour after we met, we made love,

eriminatingly average middle- worst in you." "Quite So." And: class Israelis without a shred of "I missed you." "Don't ever say wit or original trait between them. that. Just enjoy what you have.' They speak to each other in A survivor of such emotional monosyllables, if at all — he for cataclysms, Amalia now consoles security reasons and she because herself on the ward by snubbing she is the flintlest broad between the industrialist's wife and terrorizing foreign visitors with He is a former intelligence of- awesome exhibits of her stiff upfloer and actually a rather per lip. She also comes to the likeable guy — with sufficient astonishing realization that since character to doubt the wisdom of her husband is risking his life on making men renounce their the front she might do better than private lives for the greater glory. take him for granted. Amalia is a Ayoung Englishman he recruited thoroughly soulless invention, a to spy on the Egyptians couldn't travesty of the Israeli character, take the deprivation and left his which some readers would still post at the crucial hour to join a like to credit with more than lorgirl on a kibbutz. This is the ding it over soft-bellied reason why the country was Westerners.

caught unprepared and is the crux The tragedy of this novel is that of Miss Dayan's plot. The tragedy of this novel is that its author so obviously identifies The Englishman is also her with the heroine. A hackneyed most profound character, possibly frigid, two-dimensional artifice, because we only meet him in an Yael Dayan's latest is the literary breversible coma. In his remorse, equivalent of an advertisement it seems, the Englishman ran to for Sabra Liqueurs. But not half so the front, where he was burned clever. Glossy photographs of beyond recognition and turns up dark-skinned voluptuaries are a as an incipient corpse on the burns much better inducement than ward of a hospital where Amalia glossy fiction that parades a rolling bandages as a volunteer emotional bankruptcy as a cynic. □

Mauled maidens

Lynn Sharon

THERE IS nothing tastier and easier to digest than spiced-up that enjoys history funnelled and so on.

through a kaleidoscope.

THE WOLF AND THE DOVE by England of 1066. Which brings me Kathleen E. Woodiwiss. New to The Wolf and the Dove, a story York, Avon. 508 pp. \$2.25. as thin as April ice. Although Woodiwiss's prologue, entitled "A Myth," holds more than a modicum of promise, it remains

but a promise. The story begins with Norman hordes massacring Saxon hordes history or a heaped plate of in 1086. The Normans ravage the historical gingerbread with sugar countryside and everything and cing. I will gladly trade you all everyone in it. There is enough the dry-as-dust dates, lacklustre brutality, bloodletting, and events, and nondescript places, a macho-mauling of helpless la heavy-duty Gibbon, for a lusty, females to what the appetite of the weil-drawn narrative peopled most brutish oaf. But no amount with robust, three-dimensional of lust and licence can turn a long. characters who give life to the dull story into exciting reading. It past. I humbly admit to being a has a pot-boller plot ridden with member of the Britanian in the long a pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long and the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with member of the Britanian in the long as pot-boller plot ridden with the Britanian in the long as pot-boller plot ridge. jealousy, lust, love, hate, envy.

By the time the reader reaches With this confession behind me page 508 he or she is too weak let me add that good historical fic- from exhaustion to notice how tion consists of more than ram- neatly Woodiwiss ties all the Paging barbaric hordes ripping up knots, leaving nothing to chance, lages and raping villagers in speculation or imagination, and the hame of some king or god. It making sure that a happy ending but enough to pepper the plot won't marthe pitiable plot. And as with dates and place names; the "two shadows joined as one in elicotive fictionalization of the new sun's light" slink off into history. history requires more than the dawn we come to realize that Pentary research. Soupling The Wolf and the Dove may never up history is one thing, but basing join Woodiwiss's earlier novel.

a hovel on historical cobwebs Shanna, on the best-seler lists

lucked lucked away in a dark and dank although there is no accounting satisfican leave one as cold as the for taste.



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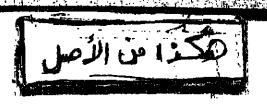
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